

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 10 · PRACTICE & MASTERY

A Decade of Lessons

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LESSON 051



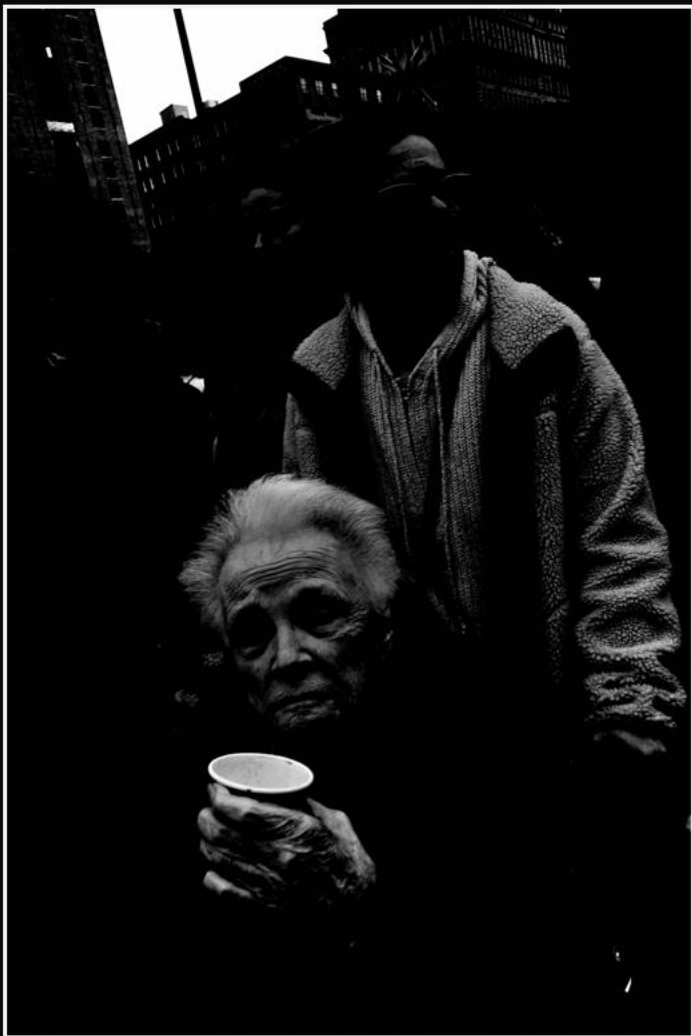
Ten Years Teaches What Books Can't

- Ten years in, the lessons are lived — not learned
- Failure, persistence, and flow are the real curriculum
- What you wish you knew at the start changes everything now



What You'll Walk Away With

- The ten principles that shaped a decade of practice
- A realistic map of what mastery actually looks like
- Permission to fail — and keep going anyway



Most People Quit Too Early

- Most photographers quit before the work deepens
- They expect results before they've paid the time
- A decade changes what you see, what you make, what you are



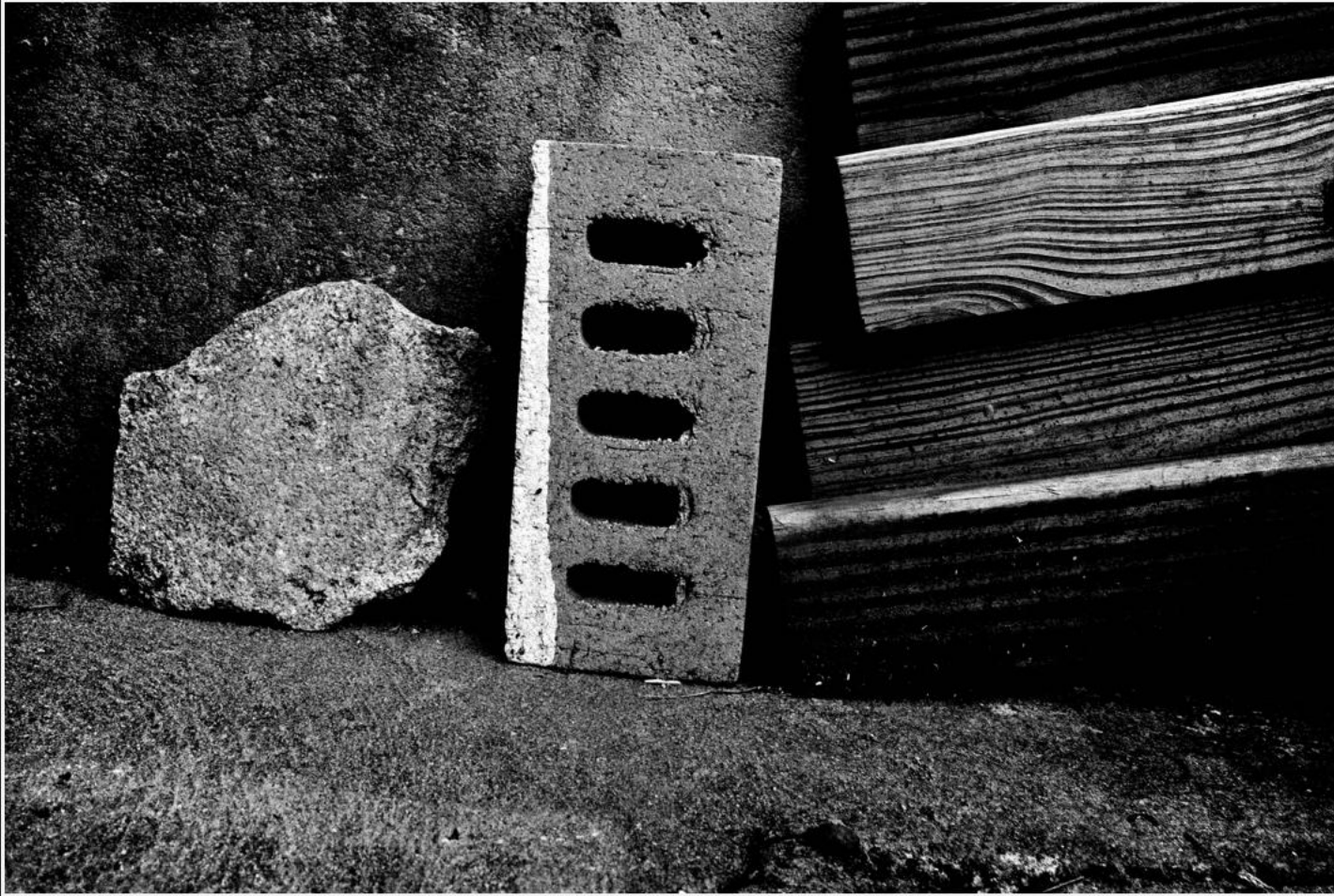
Failure Is the Actual Curriculum

- 99.9% of shots won't be great — and that's normal
- Failure teaches what success never could
- Learning to love failure is the whole game



Street Photography Is a Numbers Game

- Persistence is everything
- Detach from the outcome of each individual frame
- Find meaning in the process, not the result



Find Beauty in the Mundane

- Can you walk the same street every day and still find something?
- The simplest moments can become the most beautiful
- The magic is finding the extraordinary in the ordinary



One Camera, One Lens

- Limit your gear — it's the best technical advice there is
- Consistency builds muscle memory and positioning instinct
- Movement makes improvement



Repetition Builds Mastery

- Find a busy street — go there every day, same time, same camera
- Patterns emerge: light, timing, rhythm
- You'll intuitively know where to stand and when to press



Light and Composition Are the Foundations

- Photography is literally writing with light
- A bad photo can be saved by good light; great composition fails in bad light
- Think: foreground, middle ground, background — solve the visual puzzle



Travel with Purpose

- Traveling teaches you to see differently
- Life is like an ultimate video game — step into the unknown
- New cities and cultures force presence; chaos fuels creativity



Champion Humanity in Your Frames

- Photography is about people — not just aesthetics
- Treat each person in your frame like a hero
- Respect, dignity, uplift — that's what separates good from great



Photography Takes Time

- A decade in and still learning — mastery requires long-term thinking
- You might make a handful of great photos per year — that's normal
- Let photos marinate; you have a lifetime, but the time is now



Don't Take Yourself Too Seriously

- I treat the streets like my playground
- Photography is subjective — no universal good or bad
- Ignore contests, ignore trends, shoot for yourself



Curiosity Is Everything

- Street photography is an ethos, a way of seeing
- Increase curiosity 1% every day and you'll never stop growing
- Forget the rules — make your own game



Follow Your Joy

- Photography fuels the lust for life — it's not about the perfect photo
- Move the body into the world, follow curiosity wherever it leads
- If you're having fun, you're winning



Familiarity Reveals the Extraordinary

- Walk the same streets for years — same light, same rhythms
- Repetition breeds familiarity; familiarity reveals the extraordinary in the mundane
- The archive builds itself one rep at a time



Kill Your Darlings

- Years of work distills down to a small handful that truly matter
- Kill your darlings — let go of what you thought was great
- Results take time; the cutting room floor is part of the process



Photographs as Instant Sketches

- Shoot high-contrast black-and-white JPEGs baked in-camera
- Treat photographs as instant sketches of life — light as the subject
- Letting go of perfection unlocks a more prolific period



Go Out Every Day for One Month

- Same street, same time, same camera —
for thirty consecutive days
- Don't judge the frames; just build the rep
count
- Notice what you start to know intuitively by
week four



Let Photos Marinate

- After a shoot, back up and walk away — don't judge immediately
- Return in a week, a month, a year
- What changes in the photo reveals what changed in you



Expecting Results Before Paying the Time

- Wanting the archive before doing the years
- Comparing your year one to someone's year ten
- Impatience is the most common reason good photographers stop



Built on the Long Game

- Lesson 050 established the long-game mindset
- This lesson fills that frame with ten specific, lived principles
- The decade of lessons is the long game made concrete



Ten Years, One Direction

- Numbers game. Mundane beauty. One camera. Repetition. Light.
- Travel. Humanity. Time. Play. Curiosity.
- Follow your joy — that's the decade in a sentence