

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 7 · THE STREET

Champion Humanity

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LESSON 038



Every Person Is a Hero

- Street photography is an act of championing humanity
- Every person on the street is a hero in their own story
- Your lens is a tool for honor, not observation alone



What You'll Walk Away With

- Why every subject deserves reverence, not just a frame
- How a shift in mindset transforms what your camera finds
- The philosophy that turns street photography into a gift



Photography Can Uplift or Diminish

- How you see people determines what the frame says about them
- Photographs reflect the photographer's inner state
- Every image is either an act of honor or an act of indifference



The World Needs This Vision

- Shared humanity is what connects us across difference
- Street photography can remind people of their own dignity
- Uplifting the beauty of everyday existence is a radical act



See People as Heroes

- Look at strangers as heroes in their own lives
- Every person has their own struggles and triumphs
- Frame with care and reverence, not detachment

The Inquirer

PHILADELPHIA DAILY NEWS

Photograph with Compassion and Curiosity

- Compassion and curiosity are the two eyes of great street photography
- See the world with compassion and curiosity — Dante
- Uplift what's overlooked; make the invisible visible



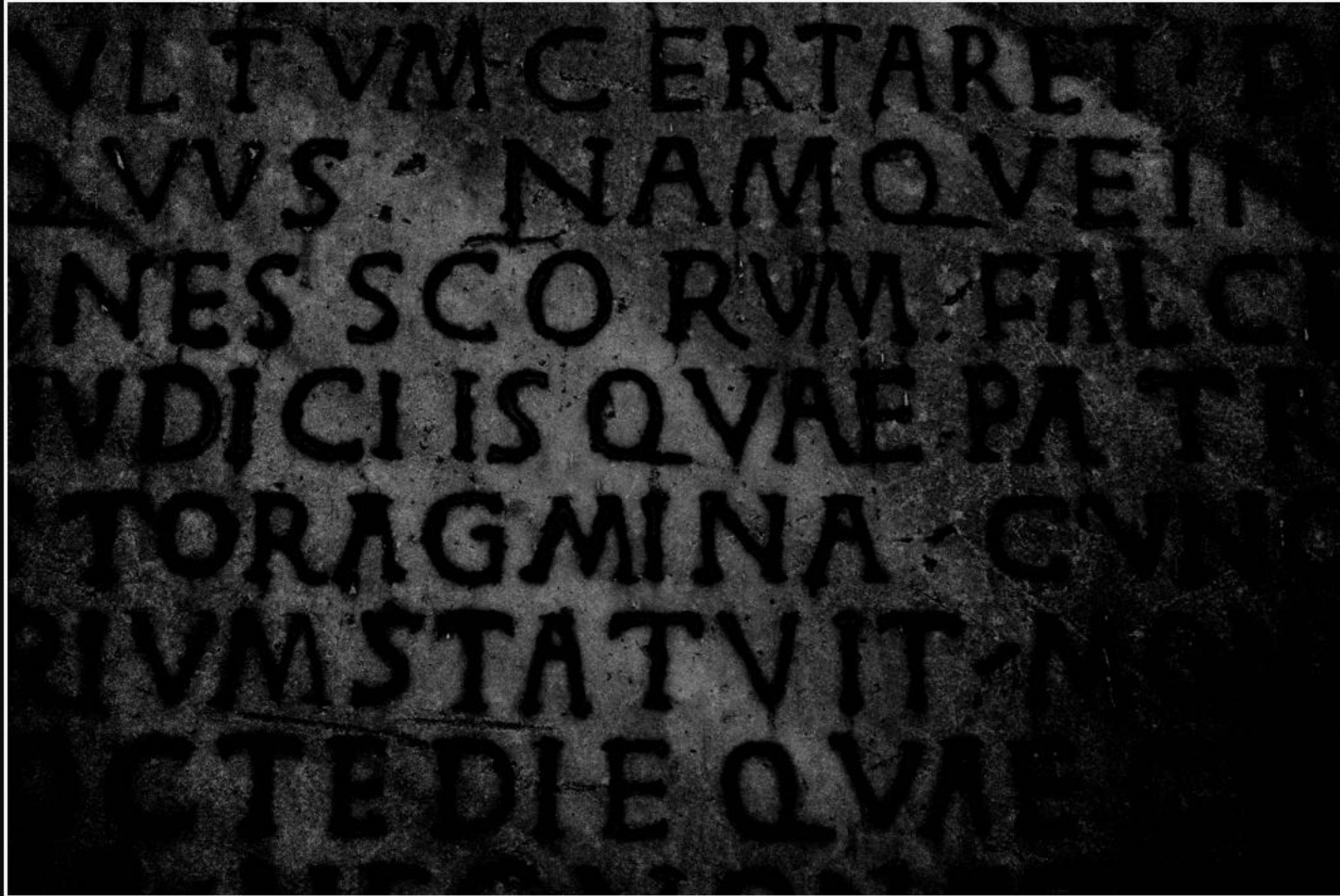
Be Human First, Photographer Second

- The camera follows your humanity, it doesn't replace it
- Photography has everything to do with how you engage with humanity
- Connection comes before the shutter



Courage Is Heart (cor)

- The Latin root of courage — cor — means heart
- Photographing with courage means photographing with compassion
- Get physically and emotionally closer



The Frame Is Born From the Conversation

- When something intrigues you, walk up and ask instead of shooting from a distance
- A genuine conversation earns intimacy the lens can't fake
- The strongest human frames come from the connection, not despite it



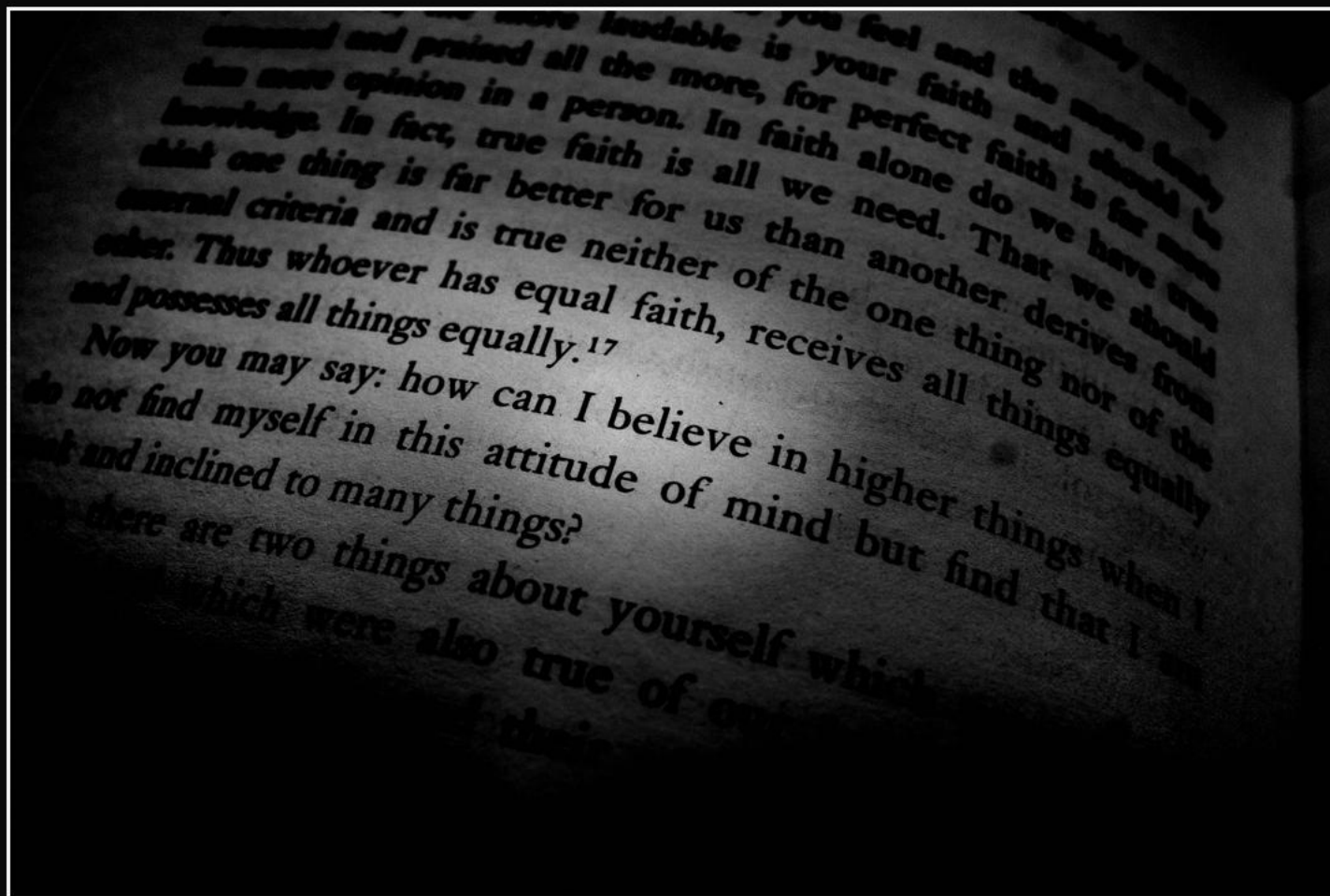
Simple Gestures Carry Big Meaning

- Smiles, quiet reflections, simple gestures tell stories of resilience
- The small is the monumental
- Each of these moments tells a story of resilience and hope



Elevate, Don't Just Capture

- When you photograph life, hold it up high
- Dante
- Elevation is an act of interpretation, not documentation
- The photograph adds dignity the casual eye might miss



The Extraordinary in the Ordinary

- Most of life is people moving from A to B
- and that's enough
- Beauty hides in simplicity; your eye has to be trained to find it
- The mundane is the canvas for championing humanity



Join the Joy Before You Photograph It

- When you find people in a moment of joy, join it rather than observe it
- Talk, laugh, dance — become part of the energy
- Frames full of gesture and emotion come from play and presence, not pursuit



The Instax as a Tool for Connection

- Gifting Instax prints opens doors and builds trust
- Elders, children, strangers — a print says you matter
- Connection enables deeper, more intimate photographs



Golden Light Turns Ordinary People Into Myth

- Put yourself in the great light and stay long enough to be there when it peaks
- Ordinary people caught in golden hour take on the weight of legend
- The goal: elevate the everyday, turn real people into myths



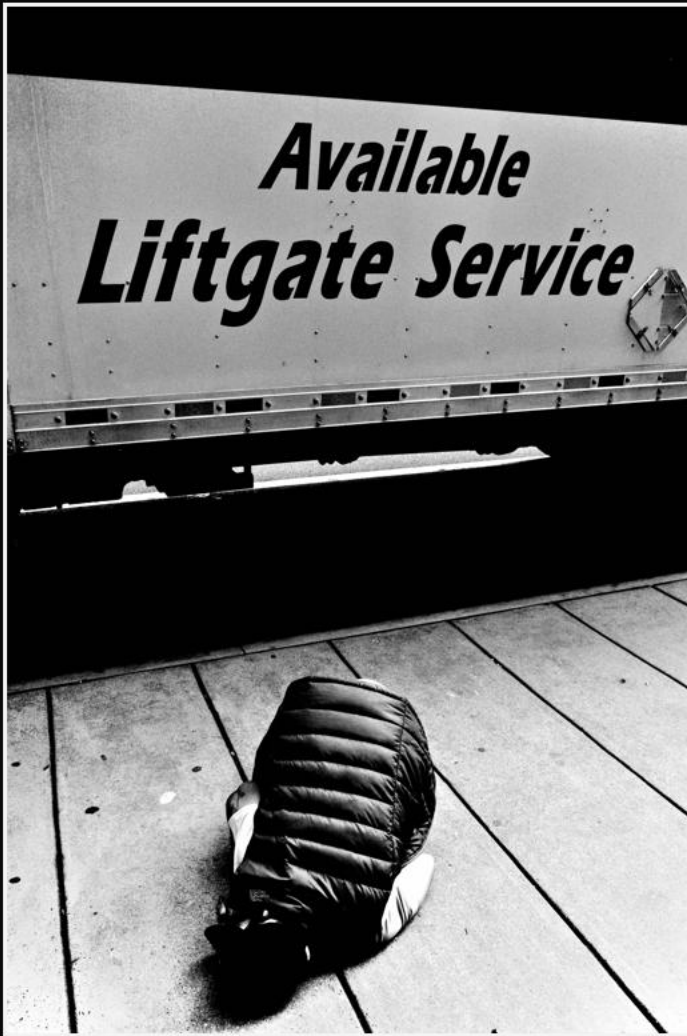
A Shared Journey, Reflected Back

- Photography captures the shared human experience
- Reminding others to see the beauty in every face, every interaction
- Your images become a testament — to resilience, dignity, connection



Approach One Stranger Today

- Go out today with the single intention of connecting before shooting
- Ask one stranger a question — what they're doing, where they're going
- Let the photograph emerge from the conversation



The Hero Reframe

- Before raising the camera, silently say: this person is a hero
- Let that thought change how you frame, how close you get, how long you stay
- Build this as a pre-shoot ritual



Using People as Props

- Treating subjects as compositional elements rather than human beings
- The frame looks clever but feels empty — no soul, no connection
- Ask: does this image honor the person in it?



Shooting from Fear, Not Love

- Staying far away out of fear produces distant, impersonal images
- Fear of rejection keeps you from the frames that matter most
- Courage — heart — is the antidote



Building on How You See People

- Lesson 037 established how you look at people and moments
- This lesson deepens that into why — the philosophy of honoring your subjects
- Seeing leads to championing



From Championing to Storytelling

- Lesson 039 extends this into the deeper territory of storytelling
- Once you see people as heroes, you naturally start asking: what is their story?
- Championing is the foundation; storytelling is the next floor



Hold Life Up High

- Every person on the street is a hero in their own story
- When you photograph life, hold it up high
 - Dante
- See with compassion and curiosity. Connect before you shoot. Elevate.