

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 4 · COMPOSITION

Breaking the Rules

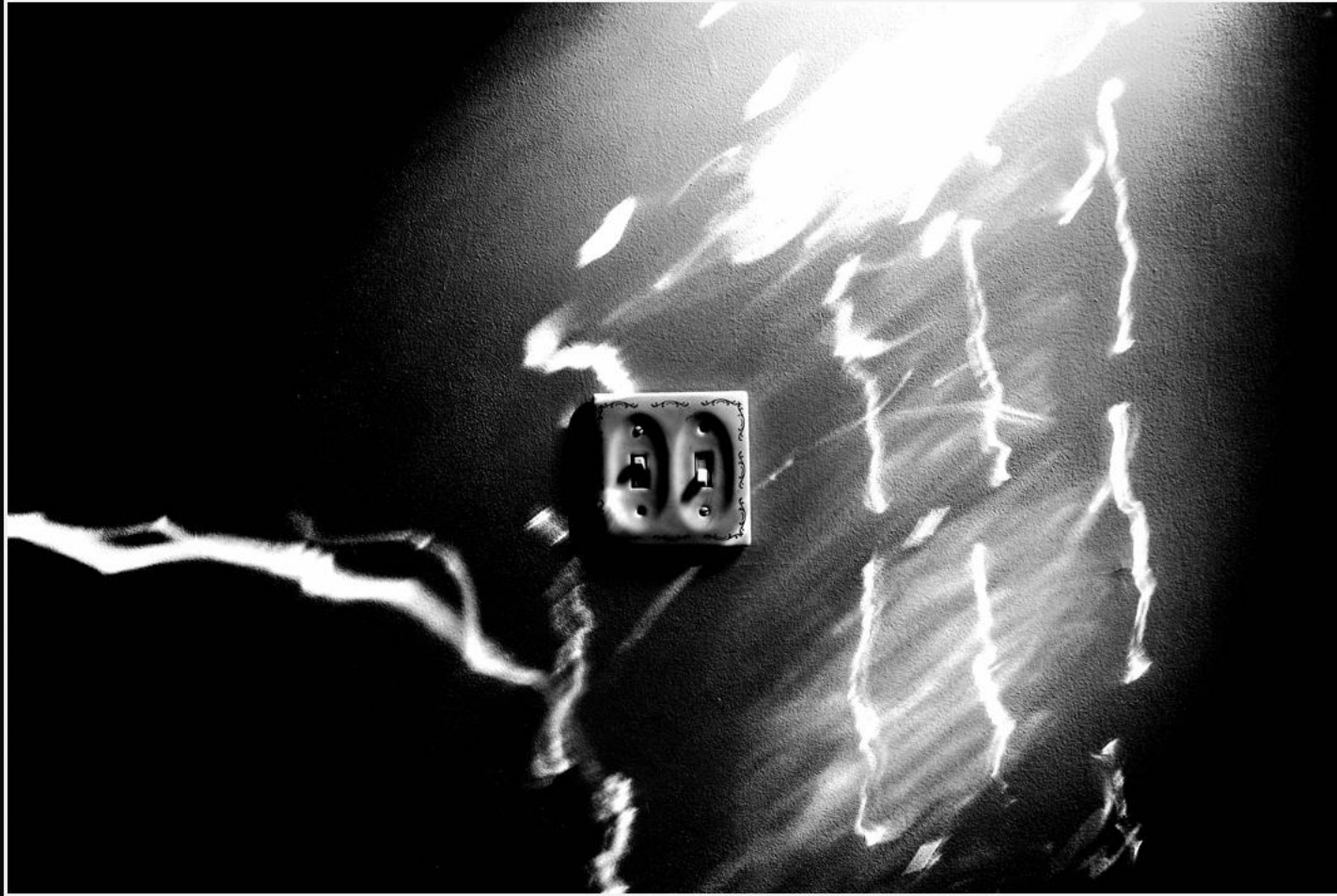
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LESSON 020



Rules Are Guides, Not Laws

- The rule of thirds isn't a law
- It's a guide you outgrow
- Intuition overrules the grid



Know When to Break Them

- Learn which rules to bend, and when
- Replace the grid with intuition
- Use tension on purpose



The Grid Can Cage You

- Rules followed blindly make dead frames
- Overthinking kills the moment
- Life won't wait for your grid



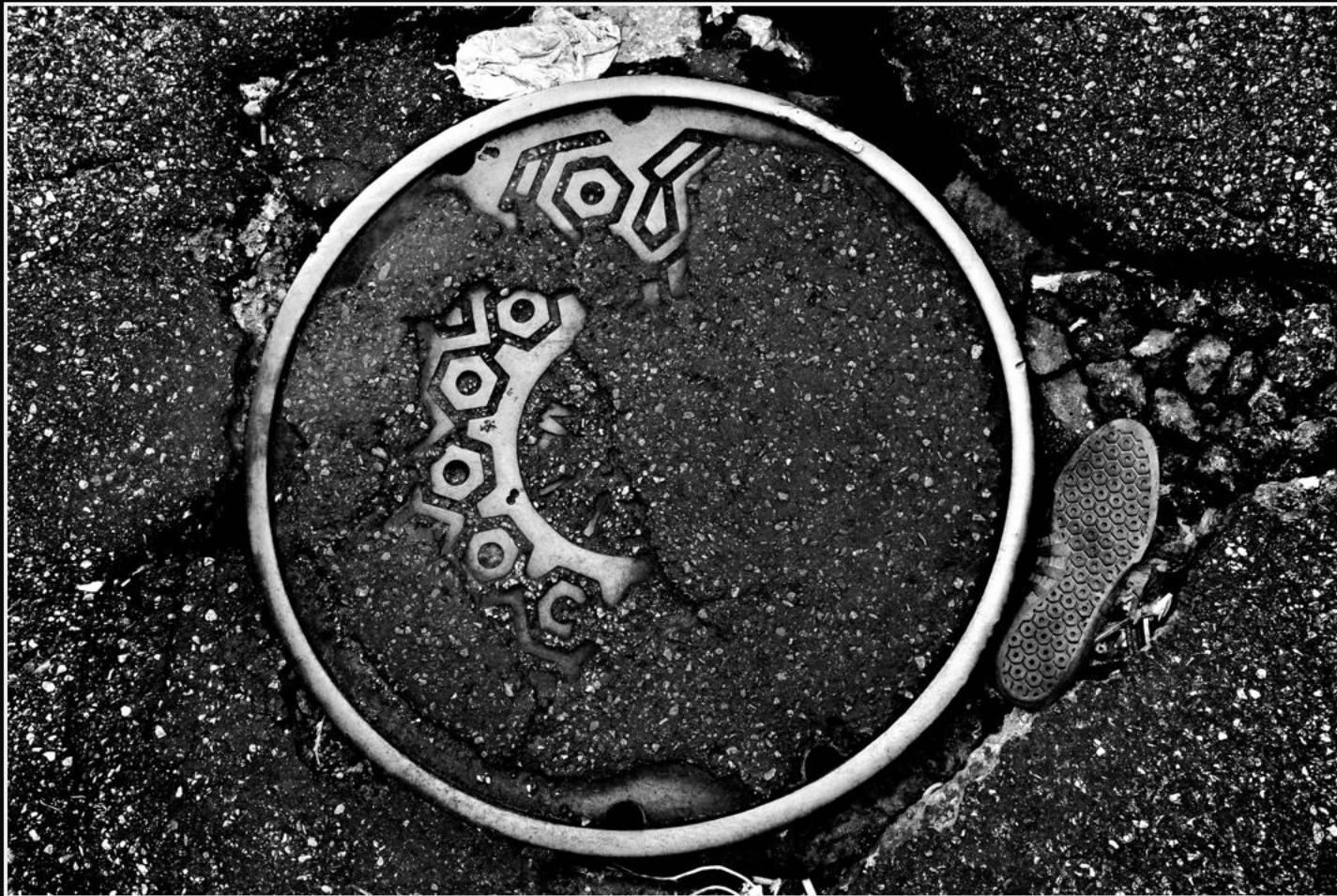
Synthesize Content With Form

- Content is the moment; form is the order
- A rule that kills the content fails
- Serve the moment first



Composition Comes From Intuition

- Composition derives from intuition
- The gut at the moment of the shutter
- Not a checklist you run



Look With Your Eyes, Not the Grid

- Use your two eyes, respond with your gut
- Don't read life as a grid
- React, don't analyze



Center When Centering Is Stronger

- Off-center isn't always right
- Centering can be just as powerful
- Let symmetry earn the middle



Feel the Thirds, Don't Count Them

- The grid is felt, not measured
- It's a guide, not a law
- Internalize it, then forget it



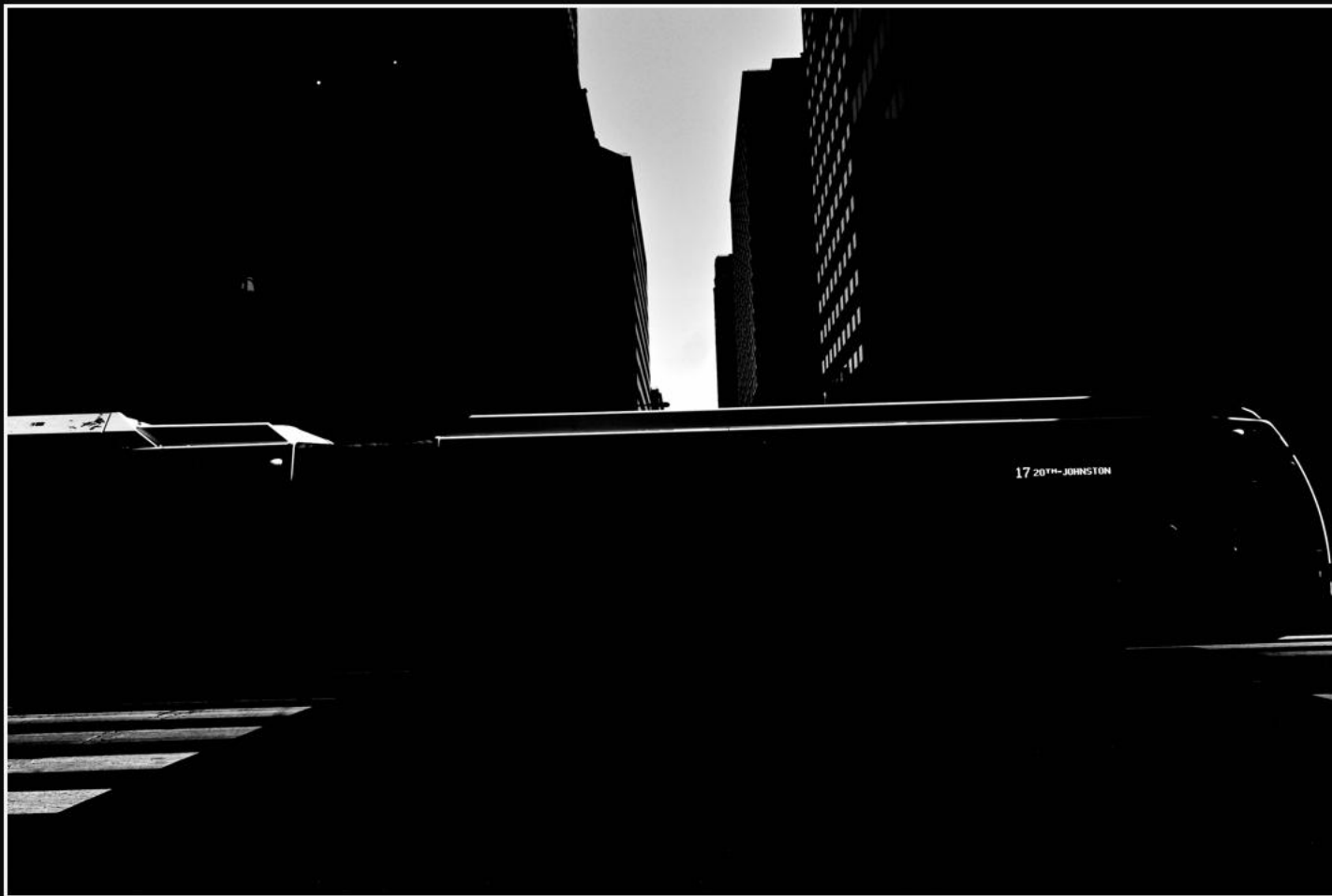
Put Order to the Chaos

- Our job: put order to the chaos
- Rules are one tool for that order
- But order can be broken too



Tension Over Tidiness

- A "perfect" frame can feel dead
- Imbalance creates energy
- Let elements push against each other



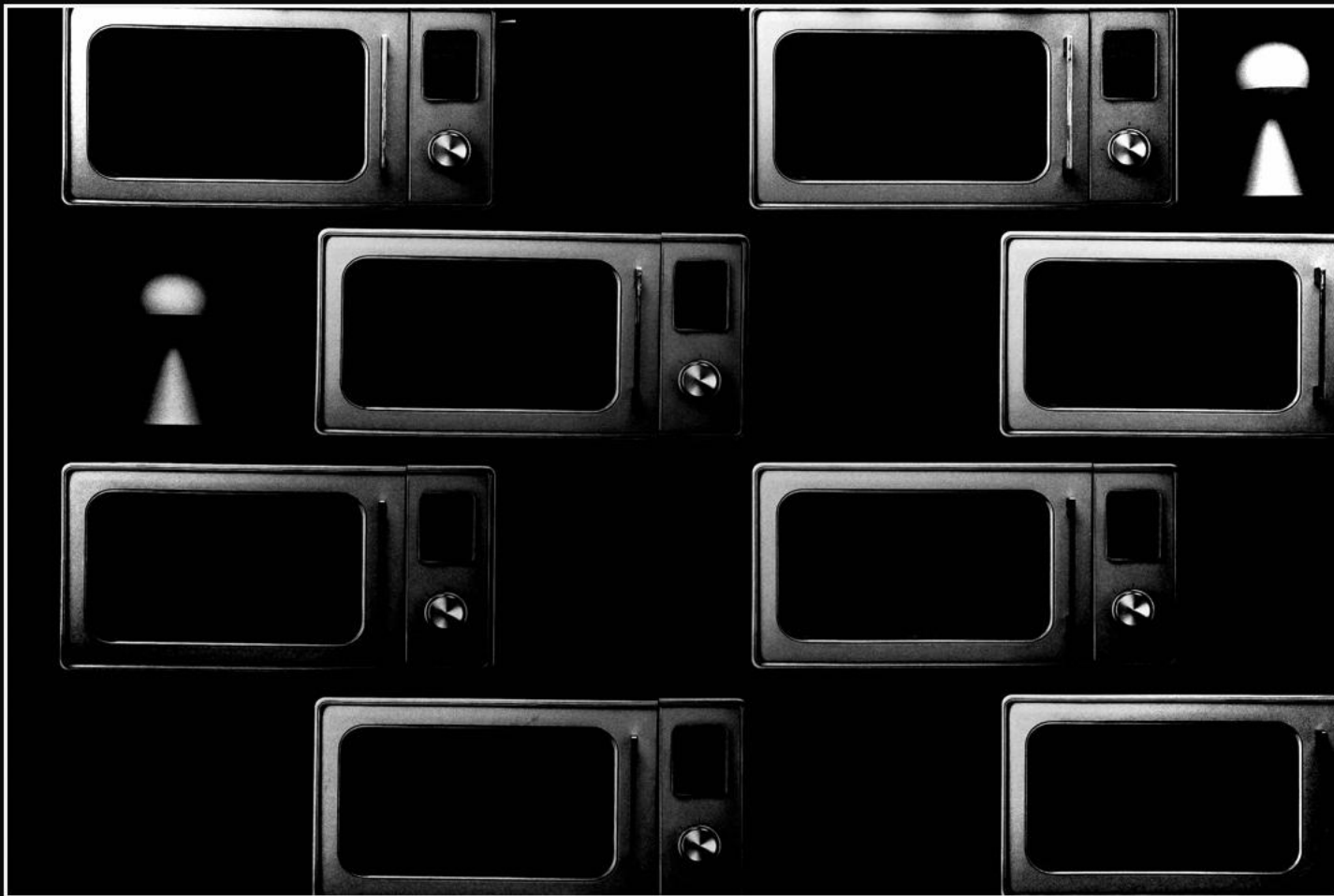
Position Your Body to Break or Keep

- You're responsible for where you stand
- Drop low, shift, change the rule
- The break is physical



Break Your Default Angle

- Eye level blends the subject in — flat
- Break the angle: drop low
- Subject pops against the sky



Move Off the Flat-On Angle

- Flat-on framing goes dead flat
- Move the body, find a new angle
- Leading lines and shadow appear



Choose the Unorthodox Angle

- Skip the "normal" eye-level shot
- Go top-down; anchor a subject center
- Let a color lead the eye through



Break From Mastery, Not Laziness

- Learn the rule before you break it
- Mastery earns the break
- Ignorance isn't intuition



Playfulness Lets You Break

- Don't take yourself too seriously
- Play loosens the grip of rules
- Respond, don't overanalyze



The No-Grid Walk

- One walk: zero rule-checking
- Shoot only on gut
- Notice what your instinct chooses



Center It On Purpose

- Find a symmetrical scene
- Place the subject dead center
- Feel when center beats thirds



Shoot for Tension

- Make one frame intentionally uneasy
- Crowd or tilt the elements
- Keep what holds energy



Breaking Without Knowing

- Random isn't the same as broken
- Ignorance reads as sloppiness
- Know the rule first



Rule-Worship Paralysis

- Don't freeze sorting lines and grids
- Overthinking loses the moment
- Trust the gut, move fast



From Gesture to Breaking Form

- Lesson 019 read the human gesture
- Sometimes the gesture won't fit the grid
- Break the form to keep the moment



Earn It, Then Break It

- Rules are guides; intuition is the law
- Break from mastery, for tension and truth
- Next: Lesson 021, Working the Scene