

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 3 · LEARNING TO SEE

Juxtaposition & Serendipity

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LESSON 014



Let Go and Find the Gold

- The decisive moment is a myth
- The magic starts when you let go
- Don't search — find



Shoot From the Gut

- Stop hunting the "perfect" frame
- Respond to what feels right
- Be ready when chance aligns



The Decisive-Moment Trap

- Hunting "the perfect moment" makes you stuck
- Decision fatigue kills the day
- Stagnant is the enemy



Serendipity Favors the Open

- Let go and yourself shines through
- The street hands you gifts you can't plan
- Open beats forced, every time



The Decisive Moment Is a Myth

- Not every photo is an accident
- But the magic starts when you detach
- Open yourself to the unknown



Follow the Light

- One rule: follow the light
- No plan, no map, no expectation
- Walk toward the sun



Get Out of Your Head

- Stuck in your head = decision fatigue
- Don't be stagnant — be moving
- Be moving, seeing, photographing



Your Vision Is Your Vision

- Two shooters, same moment, different photos
- Your eye is your eye
- No copying when you're being real



Photograph From the Gut

- Not the rational mind — the gut, the heart
- No Fibonacci spiral in your head
- Things align when you're aligned



The Art of Serendipity

- Create meaning without controlling every detail
- Let elements relate on their own
- Coincidence becomes composition



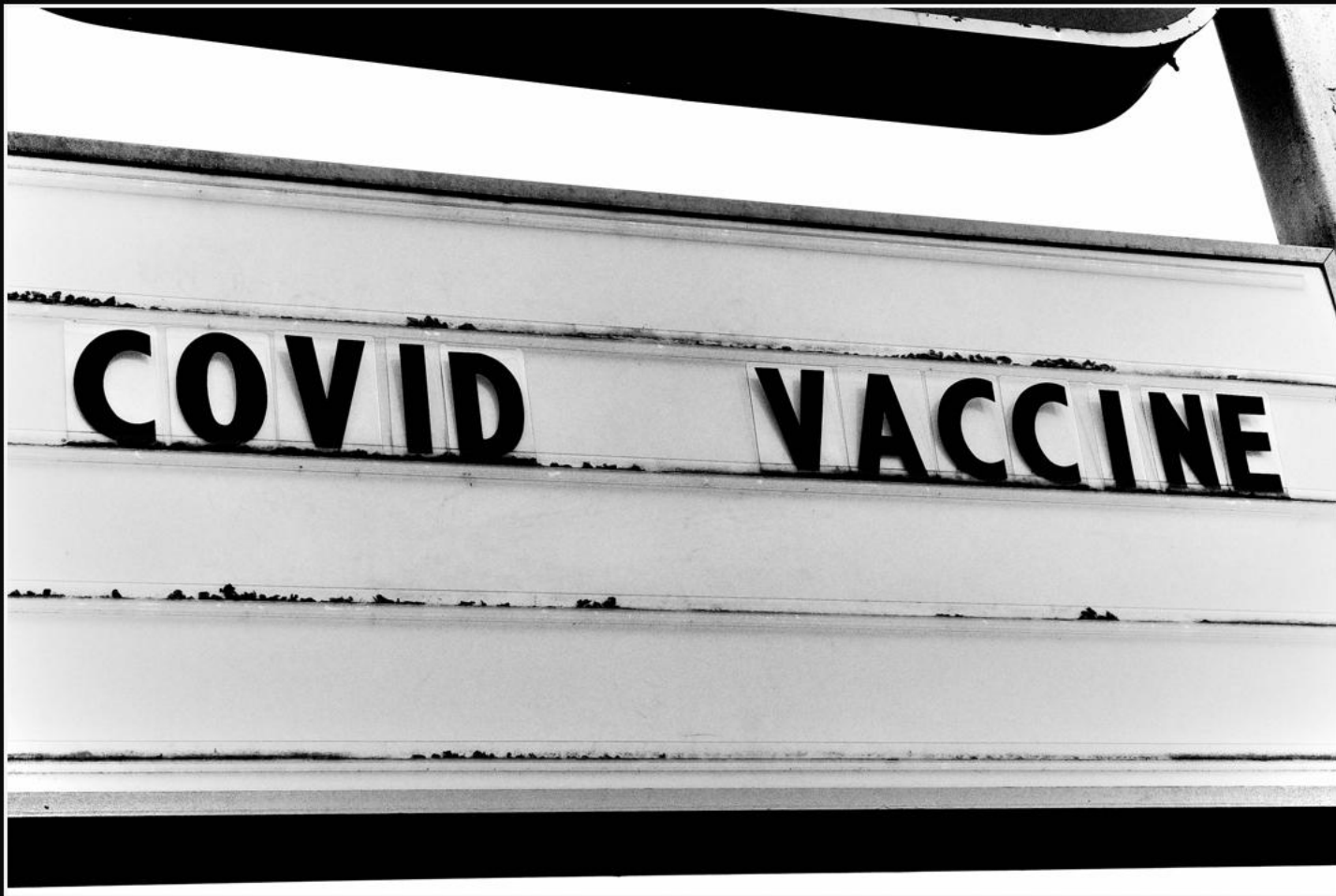
The Legend of Serendip

- The word comes from a story
- Three princes of Serendip
- They made discoveries by accident



Finding the Honey

- One prince found honey by accident
- He wasn't searching for it
- Find that sweetness when you let go



Give a Place a Whole Day

- Spend hours immersed in one place
- Sun out or not — soak in it
- No agenda but to be present



The Princes' Gold

- They weren't looking for treasure
- Just living, wandering, moving
- In the movement, they found gold



Be Ready for the Moment

- Serendipity favors the prepared
- That flick of the wrist, that click
- The snap of the body — that's the magic



Be Empty, Just Respond

- We're all in our heads when we shoot
- The best work happens when the mind goes blank
- Stop thinking, start being



Walk a Day With One Rule

- Go out with no plan, no map
- One rule: follow the light
- Photograph whatever's placed in front of you



Build the Foundation First

- Camera on you, batteries charged
- Be rested, sharp, present
- Clarity · energy · stillness · instinct



Hunting Instead of Finding

- Searching for a "perfect" shot
- White-knuckling the outcome
- That's decision fatigue, that's stuck



Shooting From the Head

- Forcing the composition
- Rule-of-thirds grid stuck in your mind
- Forgetting things align when you're aligned



The Found Side of the Coin

- Lesson 013 was the made photograph
- This is the found photograph
- Prepared and open, together



Next: Be a Tourist at Home

- Next: Be a Tourist at Home (Lesson 015)
- Bring the open, wandering eye home
- Find honey on your own block



Let Go, Walk, Find Gold

- The decisive moment is a myth
- Be prepared, then empty — and respond
- Let go · walk · observe · photograph