

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 3 · LEARNING TO SEE

The Made vs the Found Photograph

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LESSON 013



You Make the Photo, You Don't Find It

- The single-click myth is wrong
- Strong frames are made, not stumbled on
- You stay until the scene gives



Learn to Work a Scene

- Recognize a scene with potential
- Stay, move, and refine it into a frame
- Stop trusting the lucky single shot



The Decisive-Moment Myth

- The "one click and move on" idea is a myth
- It makes you leave too early
- The best moments come from staying



Effort Is the Difference

- A found snapshot is a starting point
- A made photo is a refined one
- The work happens between the clicks



Don't Leave Till the Scene Leaves You

- Don't leave the scene until the scene leaves you
- Exhaust the possibilities first
- Lots of clicks, lots of time



Patience

- Sometimes you just wait
- The right moment arrives, doesn't announce itself
- Hold your position



Positioning

- Your body is the composition tool
- A few steps changes everything
- Drop low, step back, shift right



Persistence

- Keep shooting, keep adjusting
- Come back again and again
- Refine, don't settle



The Visual Puzzle

- Photography is a visual puzzle
- Find the pieces, fit them together
- You're assembling, not just capturing



Return Until It Gives

- Go back to a promising spot, again and again
- Most visits, nothing happens
- Courage, repetition, persistence



The Contact Sheet Tells the Story

- First shots fall flat
- Reposition, change perspective
- The frame snaps into impact



Sense It, Then Wait

- A pop of color and striking light
- Position carefully, wait for the moment
- The gesture lands, framed by light and shadow



Play Reveals the Frame

- Joke with your subject, build a connection
- Let the scene unfold naturally
- The best moment comes once they trust you



Courage Comes From the Heart

- Courage comes from cor — heart
- We all feel the fear at the shutter
- Pushing through fear makes the photo



Observe Before You Make

- Read light, human movement, patterns
- Anticipate where it's going
- Observe and react



Engage, Don't Just Document

- Photography is engaging with humanity, not just recording it
- Get close, interact openly
- Let scenes unfold naturally



Shoot One Scene Ten Ways

- Pick a scene with potential
- Shoot 15–20 frames, moving each time
- Compare: which position made it?



Read Your Own Contact Sheet

- Review the whole run, not just the keeper
- Watch how it got stronger
- Learn what your moves did



Know When to Move On

- The energy dies, the light shifts
- Trust your gut
- Don't overstay — go find the next one



One Click, Then Stand Still

- Taking one shot and walking away
- Then shooting flat-footed, head-on
- Forgetting photography is physical



Beyond the Snapshot

- Lesson 012 taught the snapshot's honesty
- This lesson adds the work after the snapshot
- Found and made, together



Next: Juxtaposition & Serendipity

- Next: Juxtaposition & Serendipity (Lesson 014)
- Working the scene meets letting go
- Prepared and open to surprise



Don't Leave Till the Scene Leaves You

- Strong photos are made, not found
- Patience · positioning · persistence
- Don't leave the scene until the scene leaves you