

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 3 · LEARNING TO SEE

The Snapshot Aesthetic

BY DANTE SISOFO

LESSON 012



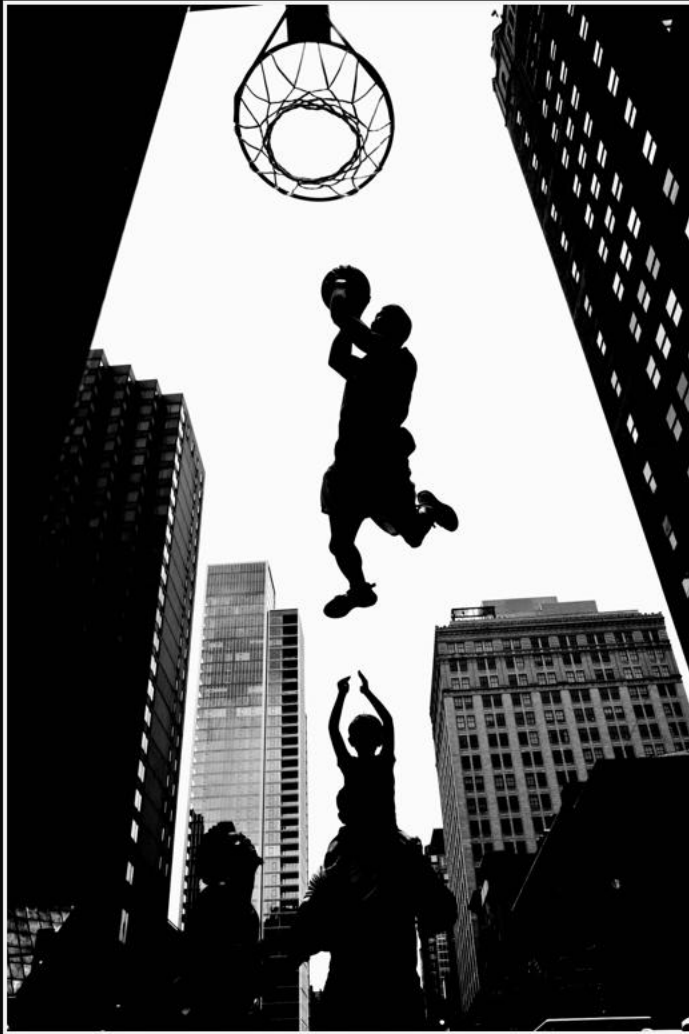
The Snapshot Is the Point

- Not the careless photo — the honest one
- Immediate, embodied, instinctive
- The snapshot reveals you



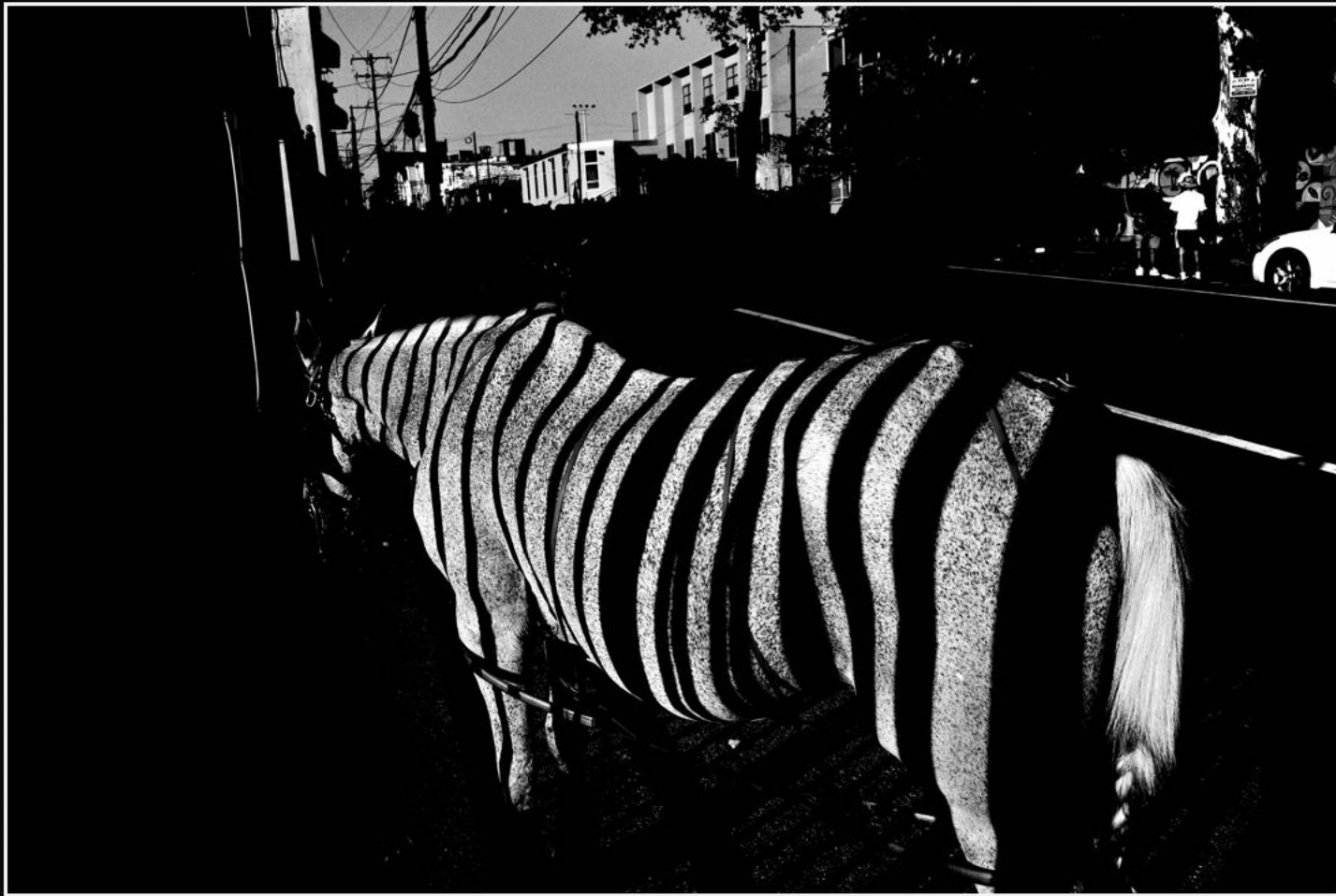
What You'll Walk Away With

- Shoot fast, from the gut, no fuss
- Strip the friction out of your process
- Let casualness become honesty



Perfectionism Kills the Moment

- Overthinking causes delay
- Delay creates hesitation
- Hesitation kills instinct



Casual Is Honest

- Polish performs; the snapshot confesses
- Your subconscious surfaces in the click
- Honesty over impressiveness



Shoot First, Think Later

- Shoot first. Evaluate later.
- Don't narrate it in your head
- Click. Move on.



Strip the Practice Bare

- One camera, one lens, in your pocket
- Small JPEG, contrast cranked
- There is no going back



Constraint Liberates Instinct

- Automatic mode, snap focus, no menu diving
- The less friction, the louder the gut
- Limits are permissions, not restrictions



Remove the Friction

- No post-processing, no fiddling
- Processing baked into the camera
- Raise the camera. Click. Move.



Emotion Lives in the Click

- The image reflects your internal state
- Everything you've lived flows through the shutter
- It's immediate. It's embodied. It's honest.



The Camera as Extension

- You stop questioning the shutter
- You see, you position, you feel the frame
- The camera becomes part of you



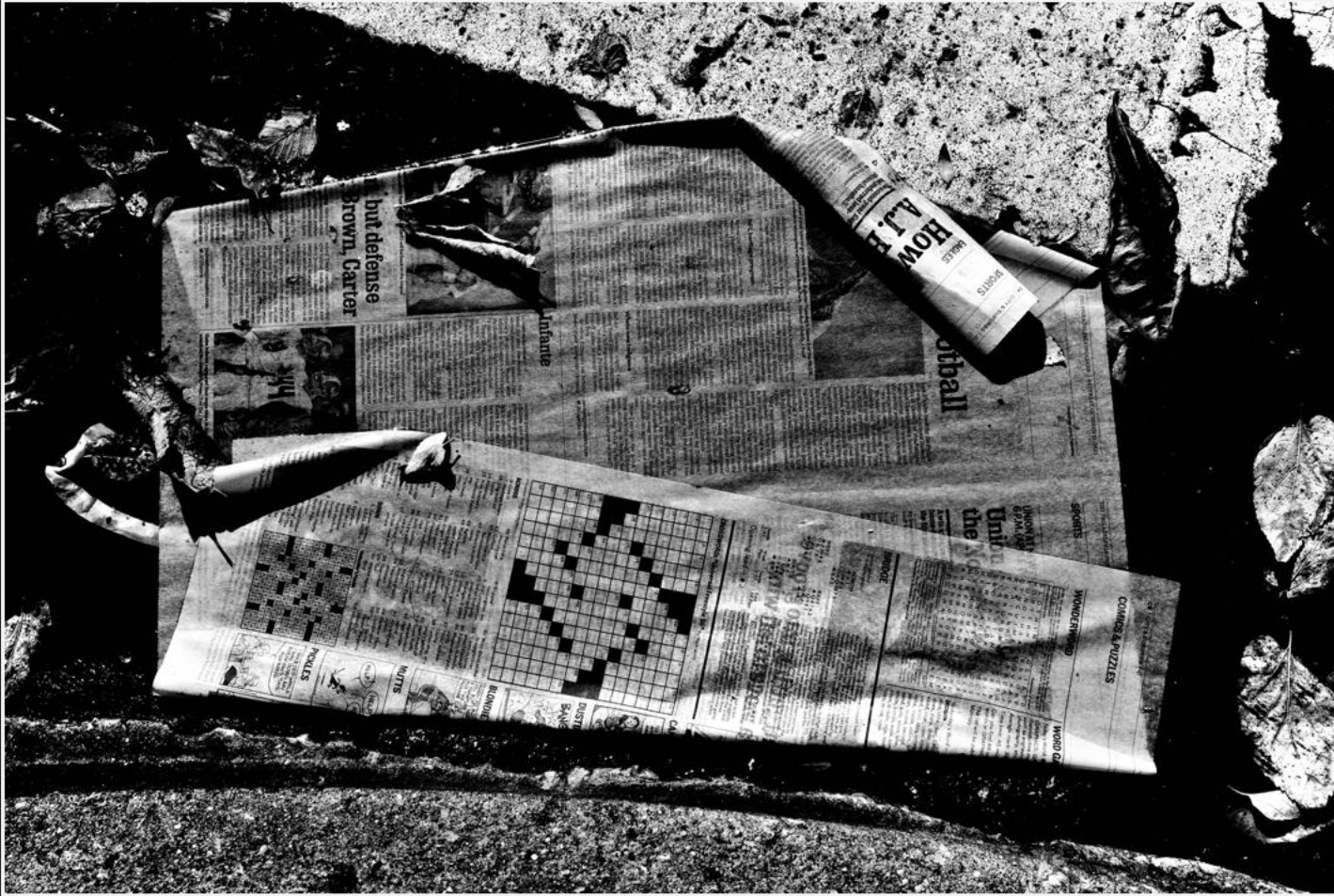
Movement Creates the Moment

- Motivation = movere = to move
- Walk to feel instinct, don't stand and wait
- Nine times out of ten, the gut beats the brain



The Casual Frame Finds More

- Same humble lane, every single day
- The challenge: uplift the mundane
- Casual approach, elevated result



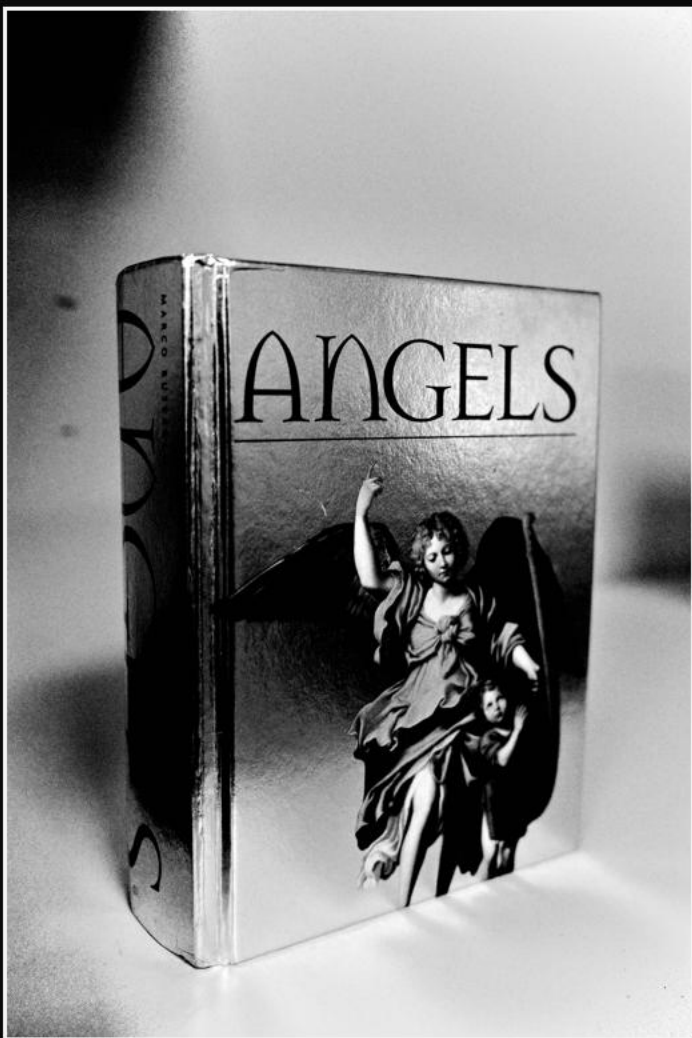
Stripping to Black & White

- Switch to high-contrast B&W, small JPEGs
- Abstractions of reality through stripping down
- Speed, efficiency, longevity



Every Day Is Day One

- Every day is Day One
- Pick up the camera like an amateur
- No preconceived ideas about what's "good"



Style Hides in the Snapshot

- The snapshot makes the unconscious conscious
- Repetition reveals the pattern — your voice
- You can't manufacture it



Photography as a Visual Diary

- No longer seeking — flowing
- The camera comes along for the ride
- Not separate from life — woven into it



The 7-Day Snapshot Install

- Go out with no plan, no theme, no shot list
- When you feel the pull, shoot immediately
- No checking, no mid-walk critique



Strip Your Setup Down

- One camera, one lens, automatic, snap focus
- Bake your look into the camera
- Kill every excuse to fiddle



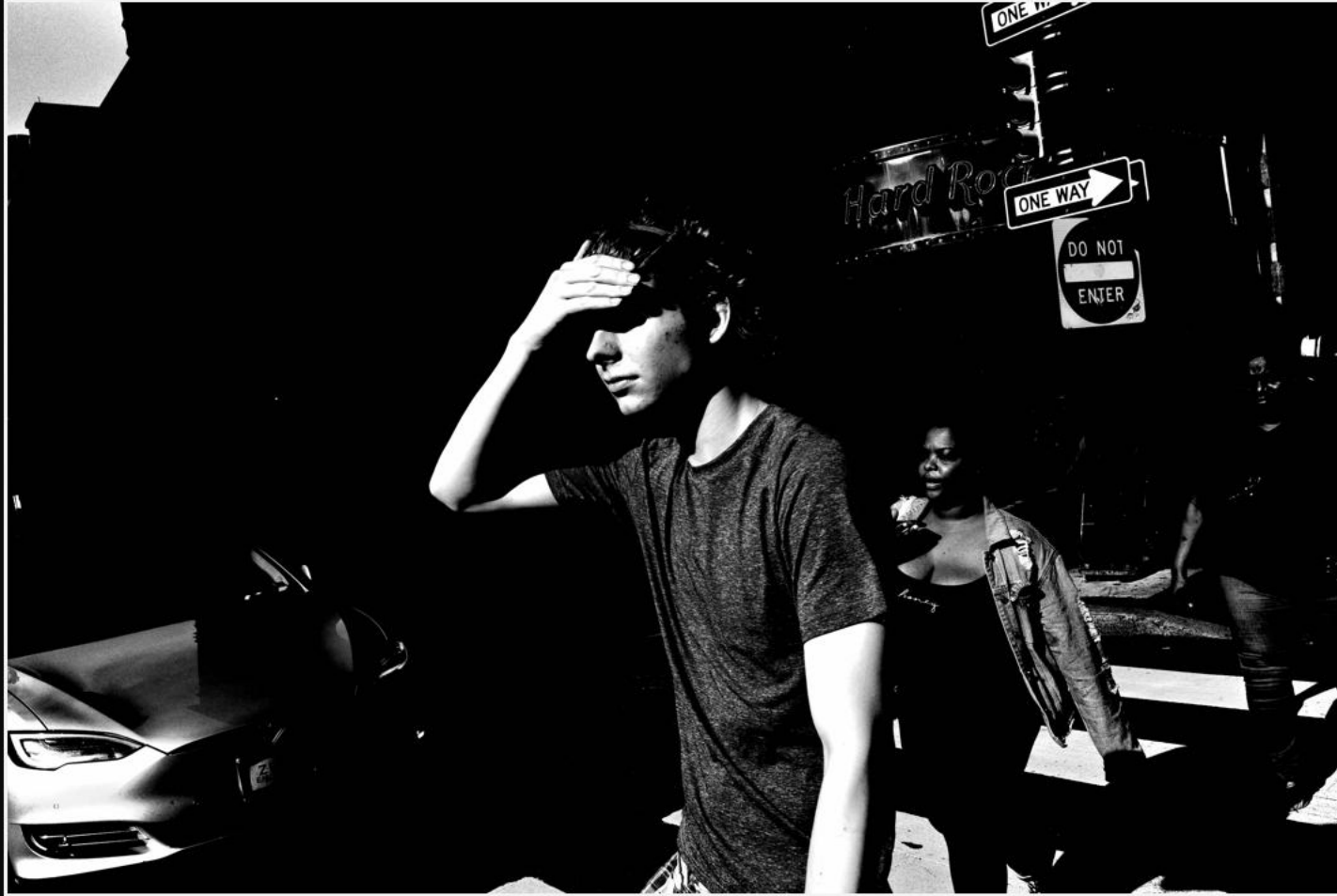
Chimping and Second-Guessing

- Don't check the LCD after every frame
- Second-guessing breaks the flow
- Trust the click, keep walking



Mistaking Casual for Careless

- Casual $\neq$ random or sloppy
- Still see, still position your body, still feel the frame
- Looseness is trained, not lazy



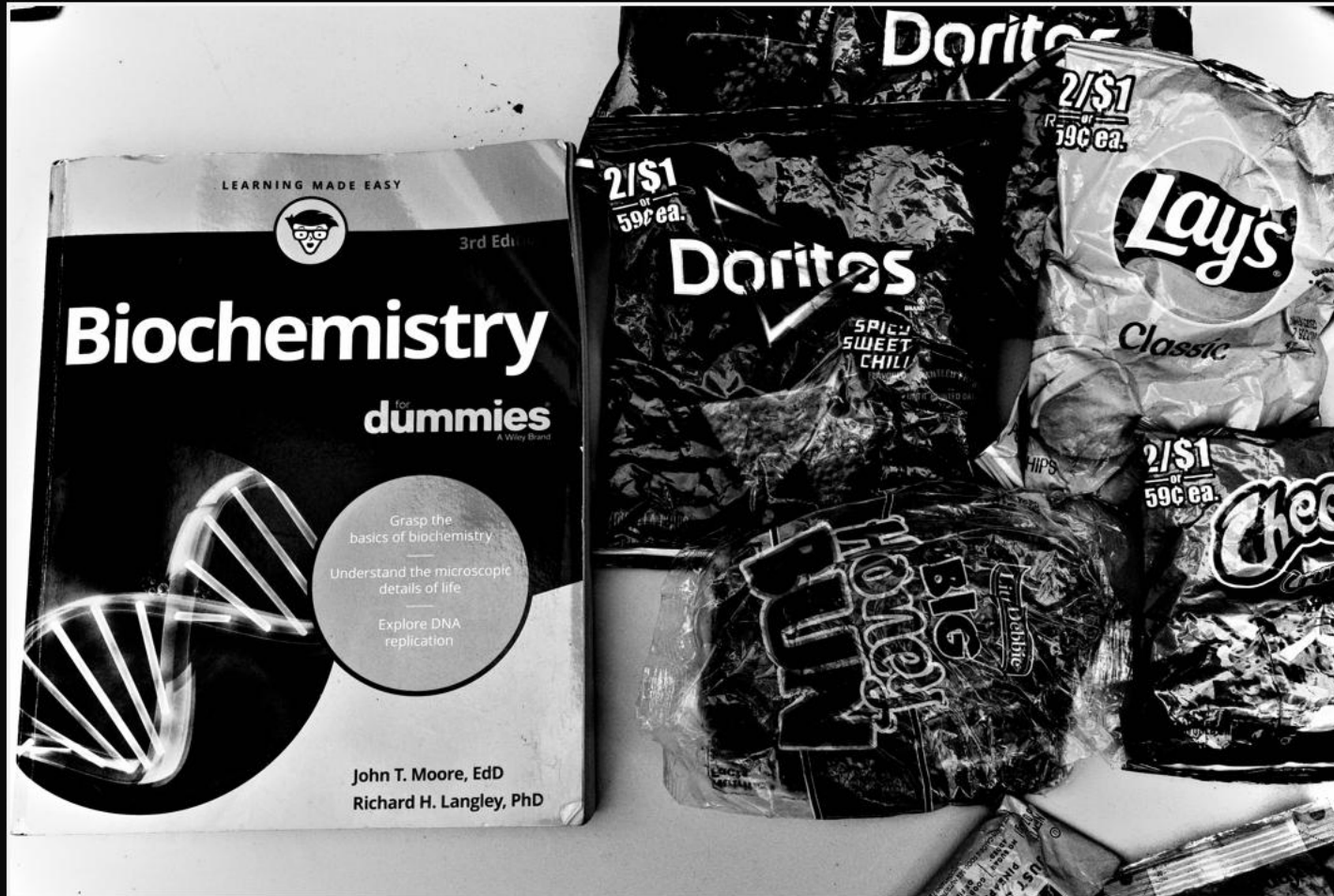
From the Mundane to the Snapshot

- Lesson 011 taught beauty in the mundane
- The snapshot is how you catch it
- Same humble subjects, faster hands



Found vs Made

- Next: The Made vs the Found Photograph (Lesson 013)
- Snapshot = the found, instinctive frame
- Then: working a scene to make it



Click, Move, Repeat

- Shoot first, think later
- Strip the friction, trust the gut
- The snapshot reveals you