

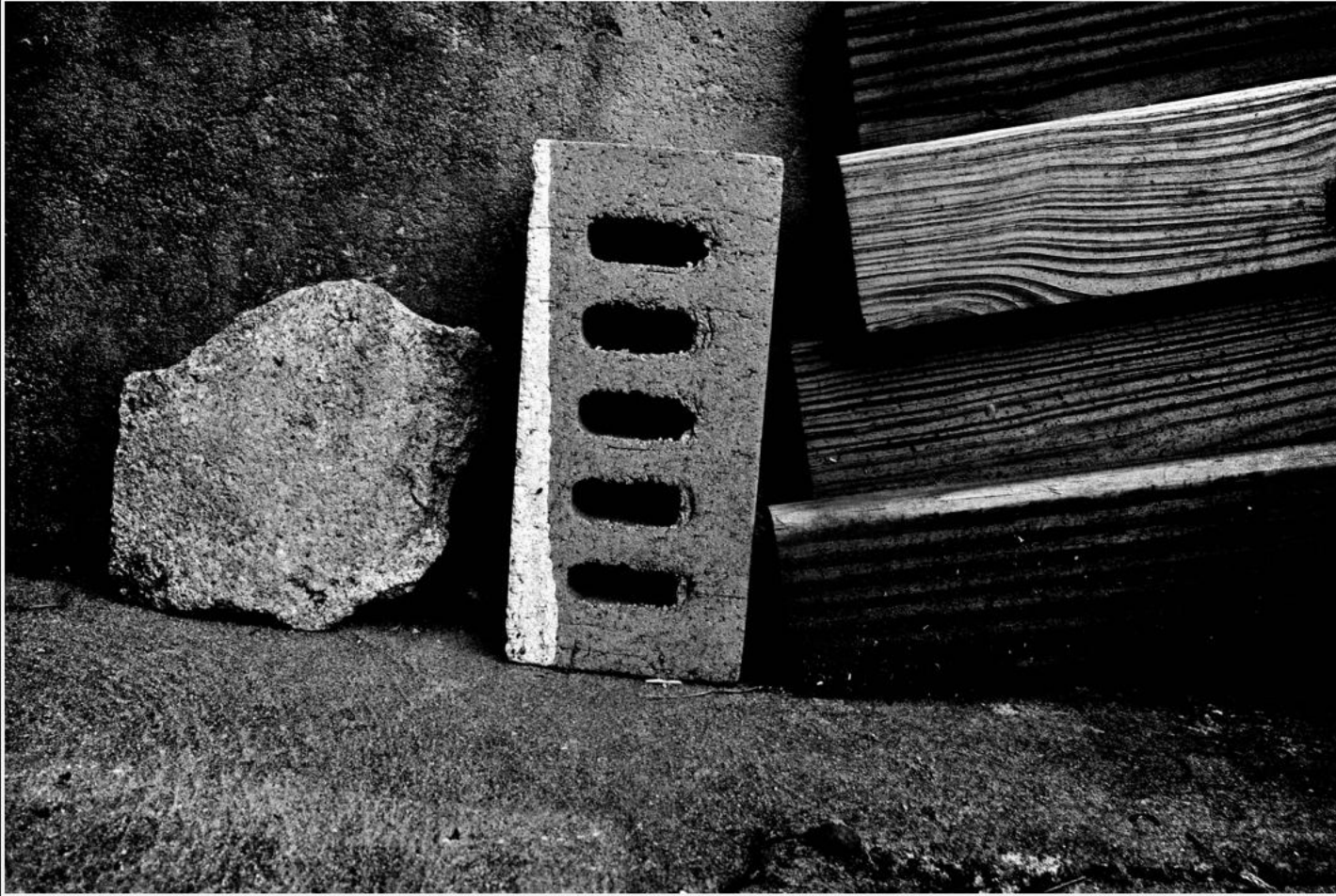
FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 3 · LEARNING TO SEE

Finding Beauty in the Mundane

BY DANTE SISOFO

LESSON 011



The Ordinary Is the Subject

- The mundane isn't the obstacle
- It's the whole canvas
- The world around you is the canvas



What You'll Be Able to Do

- Walk a boring street and see
- Elevate the ordinary into meaning
- Stop waiting for "something to happen"



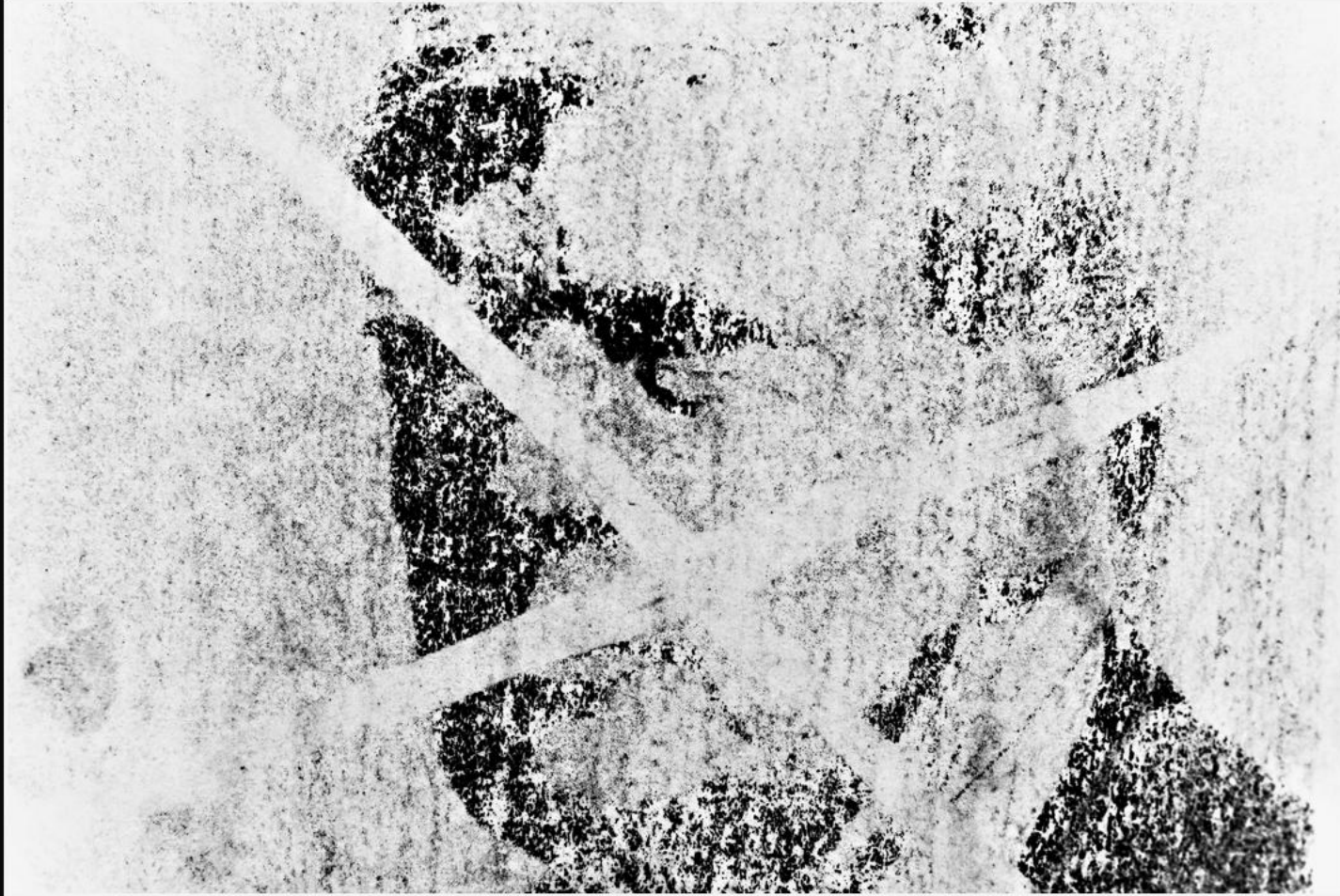
There's Always Something to Shoot

- The simplest moments can become the most beautiful
- Nowhere is "nothing to photograph"
- The challenge is the whole game



Boredom Is a Perception Problem

- "Nothing here" is a you problem
- Change your view, not your location
- The street is never the issue



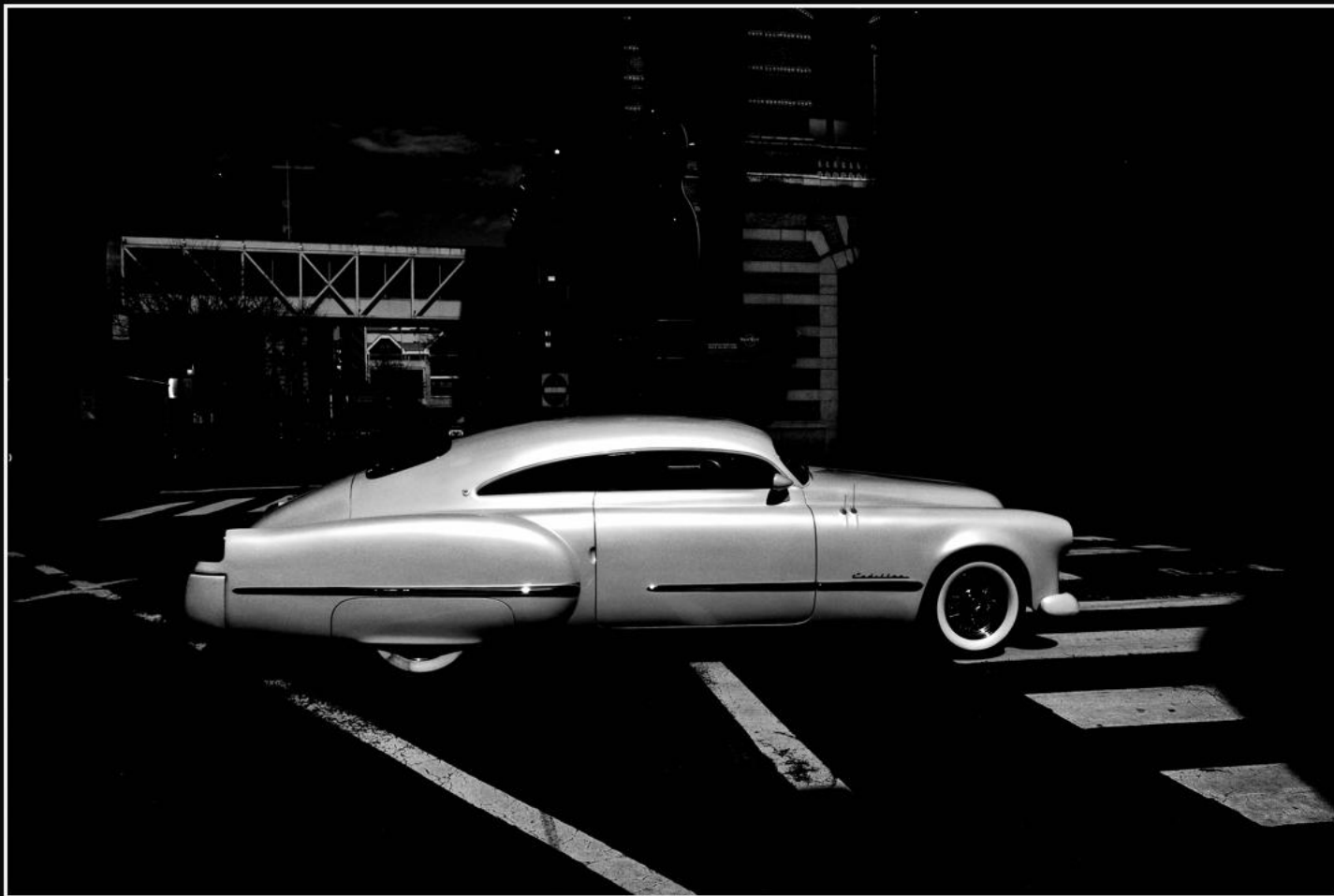
Elevate and Transform

- Don't document the ordinary — elevate it
- Transform the ordinary into the extraordinary
- Your attention does the lifting



The Magic Lives in the Ordinary

- Find extraordinary moments in the ordinary
- The magic isn't somewhere else
- It's already in front of you



Approach With No Preconceptions

- Arrive with no preconceived notions
- Then the mundane becomes fascinating
- Don't decide it's boring before you look



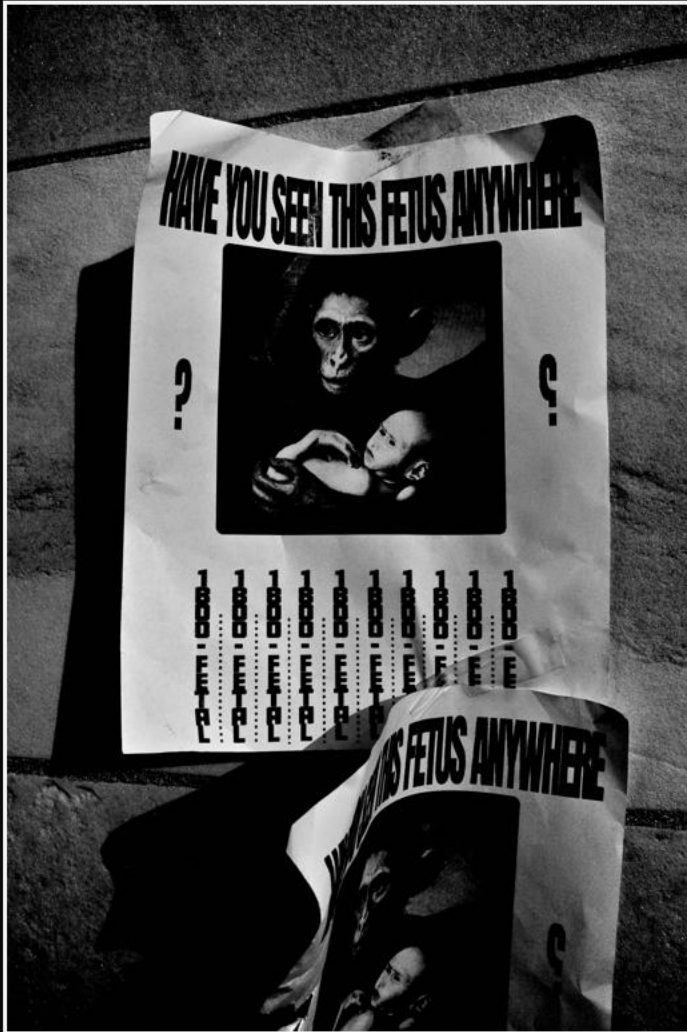
Don't Wait for the Extraordinary

- Don't wait for extraordinary moments
- Make the moment from what's here
- Find beauty in the ordinary



Curiosity Is the Transformer

- Curiosity transforms the mundane into the magical
- Wonder is the actual technique
- Let the world surprise you



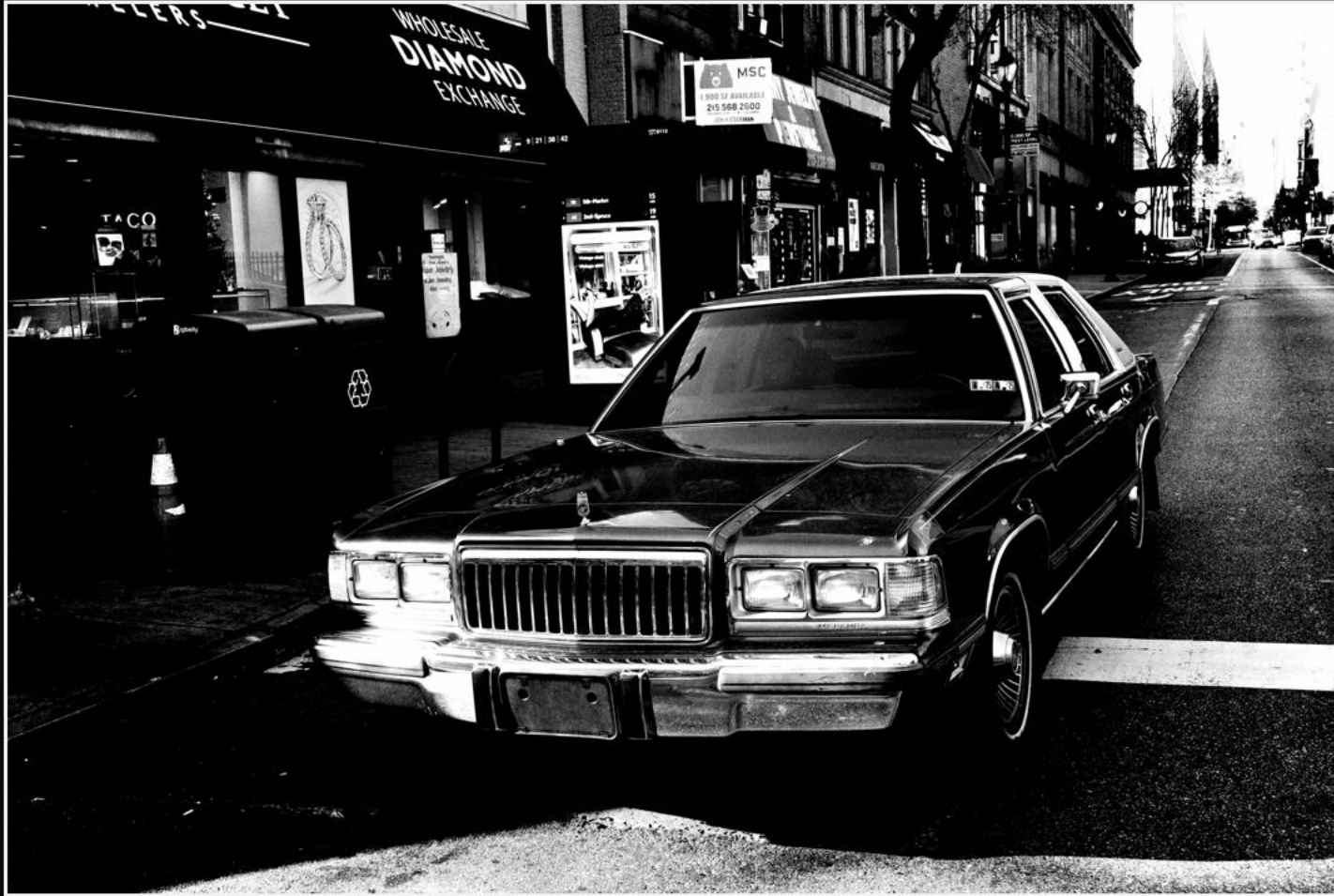
Become a Flaneur

- Wander like a flaneur, observing
- Notice the overlooked details of daily life
- No destination, just attention



Objects Left Behind

- Cigarette butts, found objects, a stray penny
- Textures on walls, things left behind
- Get close — use the macro



Shoot the Same Lane Daily

- Return to one mundane lane, again and again
- The challenge: uplift it into something greater
- Repetition is the discipline



Light on the Overlooked

- Underexpose a stop to isolate the moment
- Crush the unnecessary into shadow
- Let light pick the mundane subject



Simplify to See

- Strip the frame down
- Put order to the chaos
- Simplicity reveals the overlooked



Follow Light, Build Your World

- I photograph the mundane. I follow the light
- With each click, I try to abstract reality
- Interpretation over recording — that's style



The Same-Street Challenge

- Pick one boring block near home
- Shoot it daily for a week
- Force a new frame each day



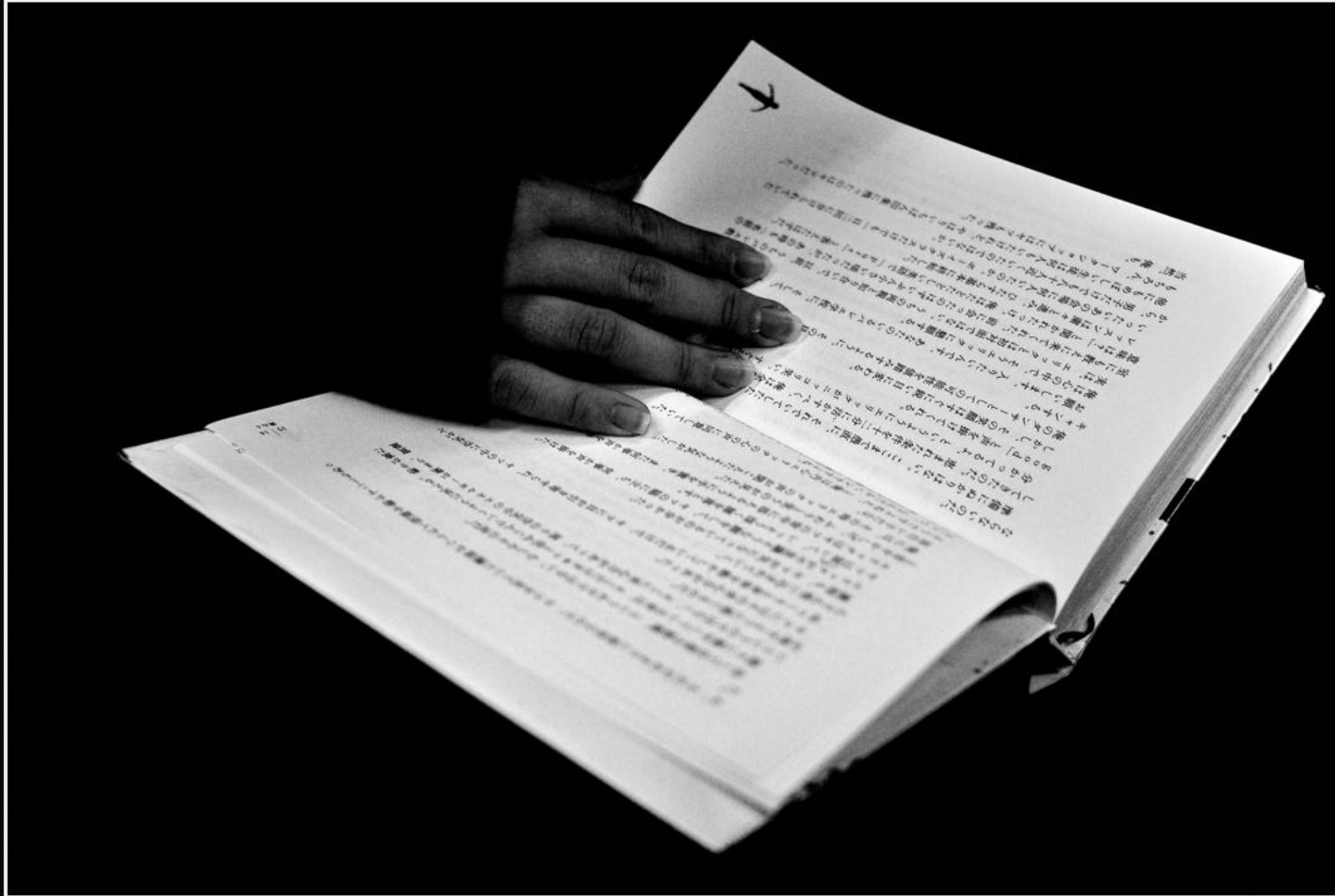
Hunt the Small Stuff

- Shoot textures, found objects, shadows
- Get low, get close, use macro
- A whole walk with no people



Show Up and Just Shoot

- Carry the camera on every errand
- Stop overthinking and just shoot
- He who walks the most shall win



Waiting for "Something Worthy"

- Don't postpone shooting until it's "interesting"
- The wait is the trap
- Change perspective, not location



Over-Composing the Ordinary

- Don't strangle the frame meticulously composing
- Let go — react
- Perfectionism kills the mundane moment



From Fear to Freedom

- Lesson 010 cleared the fear
- Calm eyes can finally see
- Now we point that freedom at the ordinary



Toward the Snapshot

- Next: The Snapshot Aesthetic (Lesson 012)
- The mundane begs for the loose, instinctive frame
- Seeing first, then letting go



The Canvas Is Everywhere

- The mundane is the subject, not the obstacle
- Curiosity transforms the mundane into the magical
- Change your eyes, not your street