

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 2 · THE INNER GAME

Conquer Fear on the Street

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LESSON 010



Courage Makes the Photo

- The fear is real — and beatable
- Courage is a skill, not a gift
- The closer, the better



What You'll Be Able to Do

- Press the shutter without freezing
- A ladder from self to stranger
- Handle confrontation calmly



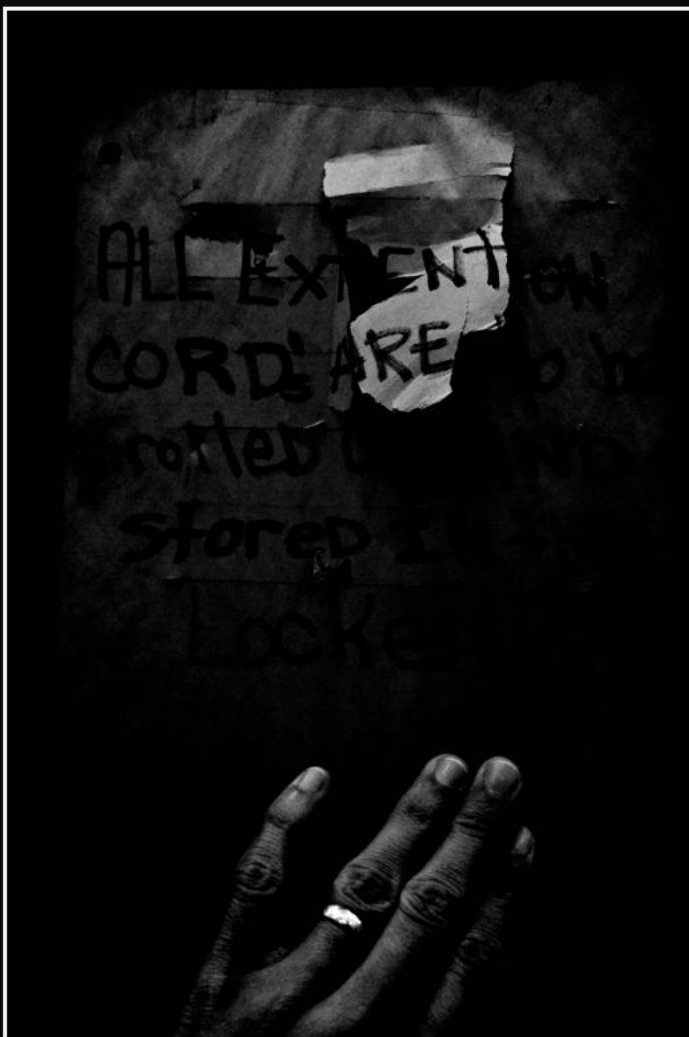
Fear Holds You at the Edge

- The fear of rejection stops the shutter
- Hesitation kills the frame
- This is the gate to everything



Don't Let It Scare You Away

- Street photography shouldn't scare you off
- A few simple tips, real momentum
- Keep pushing forward



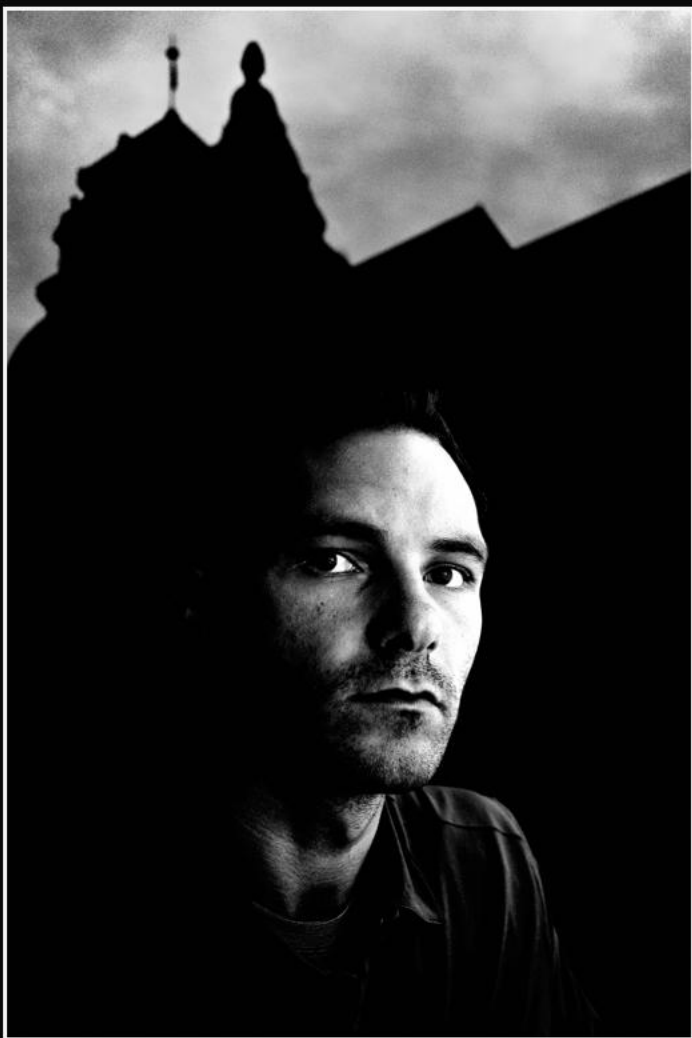
Your Photography Matters

- Nothing wrong with what you're doing
- You're documenting the human experience
- Preserving history for the future



Start With Self-Portraits

- Get comfortable with yourself first
- Know how it feels to be photographed
- You're beautiful — let that inspire you



Self-Portraits Build Empathy

- Confidence in front of the camera
- Empathy for your subjects
- Practice posing and seeing yourself



Ease In With Street Portraits

- Street portraits are a great way to start
- Engage directly, learn to be told no
- Build social skills and courage



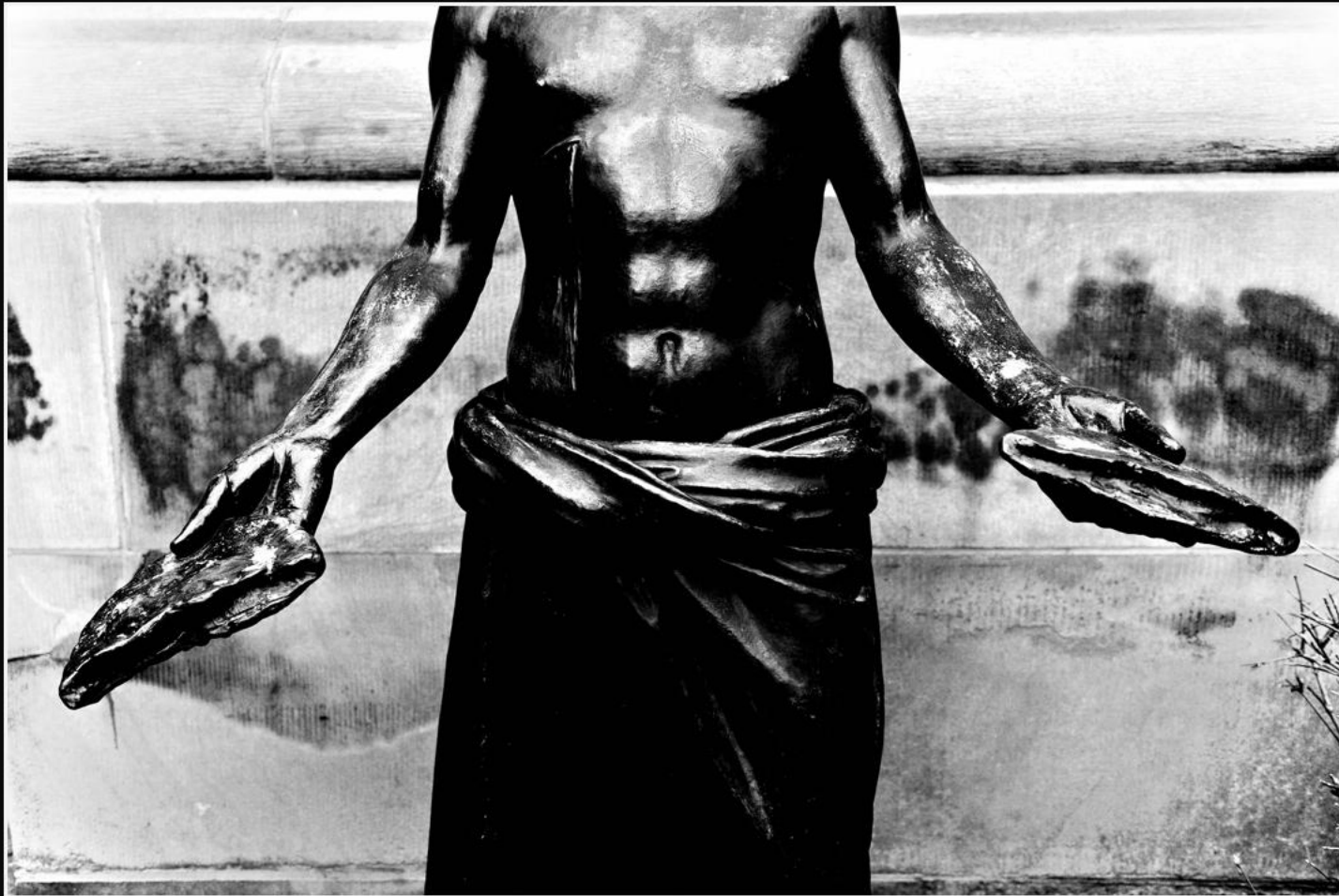
The Instax Trick

- Carry an Instax your first few weeks
- Hand them a print on the spot
- A small gesture that builds trust



Be a Tourist at Home

- Play the role of a tourist
- Wonder, curiosity, a real smile
- Relax, and you blend right in



How to Be Stealthy

- Use the LCD, not the viewfinder
- Look like you're shooting the background
- Avoid direct eye contact



A Compact Camera Disappears

- A small, quiet camera changes everything
- Confrontations grow rare
- Less gear, less suspicion



If You Get Confronted

- Confrontation is rare — stay calm
- Be honest and polite, student or hobbyist
- Offer to delete; diffuse fast



Courage Is the Whole Game

- The more courage, the more interesting
- The closer, the better
- Proximity evokes the human experience



Carry Yourself With Confidence

- Head held high, chest open, shoulders back
- Confidence and curiosity, together
- Your body teaches your mind



Fear Shrinks With Reps

- Stay curious, embrace each encounter
- Every walk lowers the wall
- Positivity makes you approachable



Climb the Ladder in Order

- Week 1: self-portraits at home
- Then: street portraits with an Instax
- Then: candid as a relaxed tourist



The Stealth Drill

- Shoot a whole walk off the LCD
- "Aim" at the background, not the person
- Practice getting one step closer



Shooting Scared and Far

- Long lens from across the street
- Tense body, darting eyes = suspicious
- Distance kills the human feeling



Letting One "No" Stop You

- Rejection is part of the practice
- One no isn't a verdict on you
- Let it go, keep walking, keep shooting



From Authenticity to Audacity

- Builds on Lesson 009 — Authenticity
- Shooting for yourself kills the fear of judgment
- Inner conviction becomes outer courage



Now Go Find the Magic

- Next: Finding Beauty in the Mundane (Lesson 011)
- Courage gets you close; vision finds the photo
- We leave the inner game for seeing



Climb the Ladder, Get Close

- Your work matters — own it
- Self → portrait → candid → stealth → calm
- More courage, more interesting photos