

FLUX ACADEMY · A SCHOOL FOR SEEING

MODULE 2 · THE INNER GAME

Embrace Chaos

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LESSON 008



Wherever There's Chaos

- Thrive in the unpredictable
- Energy and spontaneity over control
- Wherever there's chaos, you'll find me



What You'll Walk Away With

- Walk into the madness, not away
- A camera setup that frees you
- Surrender to the unpredictable



Chaos Is a Visual Feast

- Unpredictable moments = endless shots
- Rich environments, a story per corner
- Chaos forces creativity on its feet



Dive Into the Madness

- Go toward the busiest spot
- Discomfort means you're in the right place
- The madness is the material



Seek the Densest Scene

- A packed market at the lunch rush
- A whirlwind of people, lights, sounds
- A live test of instinct and skill



Let Go of Control

- You can't direct chaos — surrender to it
- Stop managing, start reacting
- Control is the thing slowing you down



Throw It Into P Mode

- P mode: point and shoot, don't overthink
- Let the camera handle exposure
- Point, shoot, and pray



Set Snap Focus

- Snap focus for instant reactions
- Distance: 1–2 meters for close encounters
- No hunting, no missed moment



Dial Exposure Compensation

- Tricky light? Adjust compensation
- Try +1 or +1.7 to lift it
- Embrace the imperfections



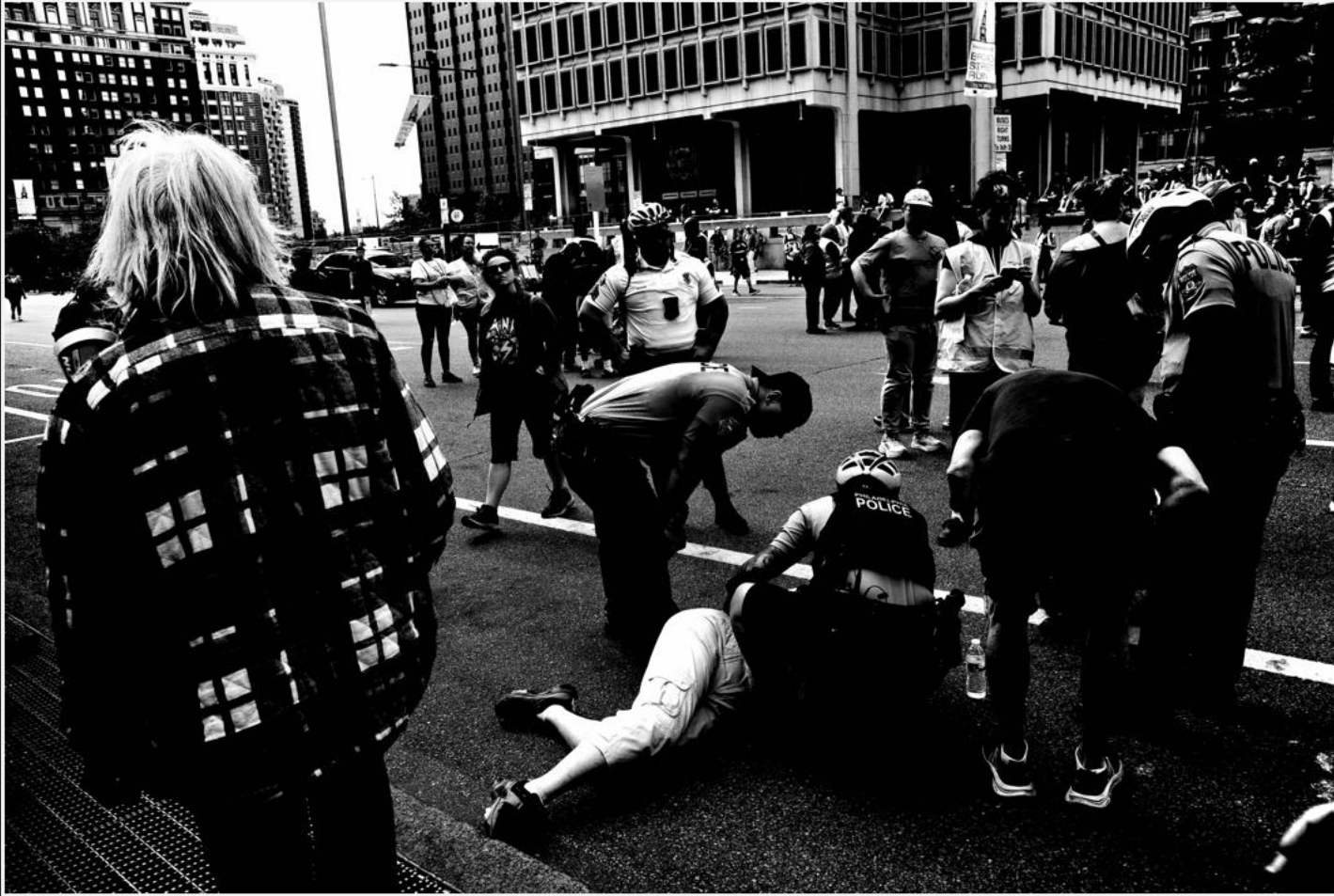
Get Closer

- Move in tight, don't be afraid
- Faces, gestures, details
- Even a food stall becomes a subject



Trust the Setup

- Camera pre-set, eyes free
- React to gesture, not to gear
- The setup is the freedom



Find the Crowds

- Go where people gather
- Markets, festivals, rush hour
- Density is opportunity



Work the Light

- Tricky light is a feature, not a flaw
- Adjust, then keep moving
- Use it; don't wait for it



Reset and Re-enter

- Overwhelmed? Step back, breathe
- Then dive back in
- A rhythm, not a retreat



Throw Yourself Into the Fire

- Commit completely to the scene
- Let the chaos guide you
- Stop steering, start trusting



Surrender to the Unpredictable

- Embracing chaos = surrendering control
- Messy, fast, overwhelming — that's the point
- The madness holds the extraordinary



The Chaos Setup Drill

- P mode on
- Snap focus at 1–2m, comp +1/+1.7
- Pre-set it, then forget it



Shoot the Rush

- Pick a market, festival, or rush hour
- Get close; work faces and gestures
- Reset and re-enter as needed



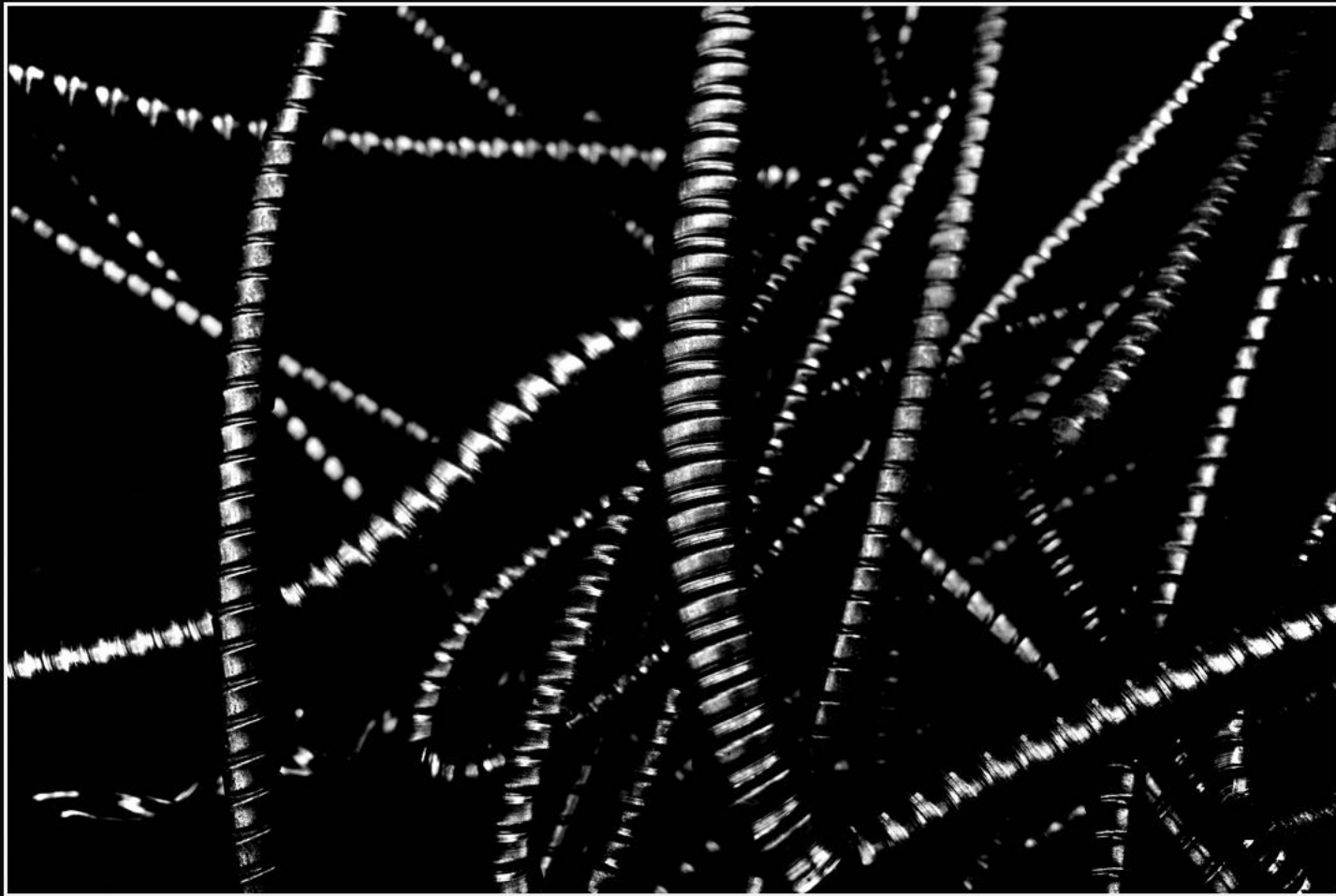
Trying to Control It

- Fiddling settings mid-rush
- Waiting for the scene to "calm down"
- Control kills the moment



Backing Away From the Mess

- Shooting from the outside edge
- Avoiding closeness and imperfection
- The safe frame is the dead frame



Built on Instinct

- Lesson 007 trained instinct over intellect
- Chaos is where that instinct gets tested
- React, don't calculate



Toward Authenticity

- Next: Lesson 009, Authenticity: Shoot for Yourself
- From the crowd to your own vision
- Both ask you to let go



Find the Crowds, Let It Unfold

- Set the camera, then forget it
- Get close, work the light, reset, re-enter
- Find the crowds and let the chaos unfold